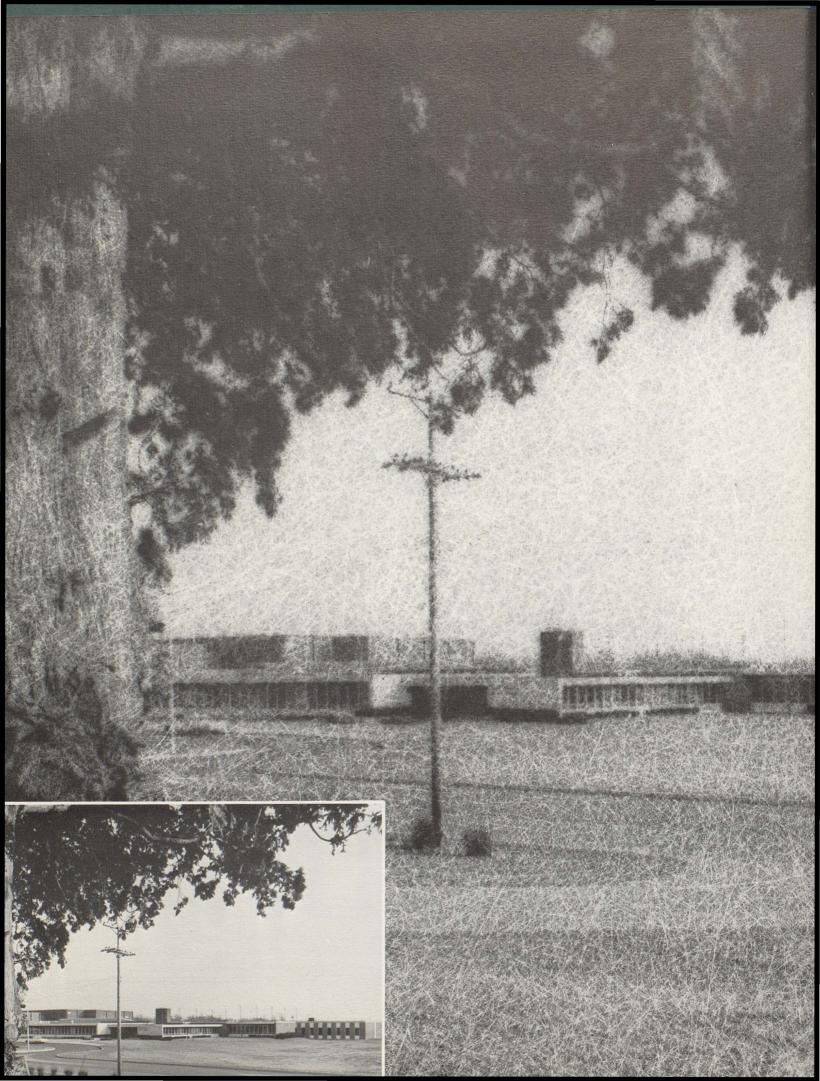
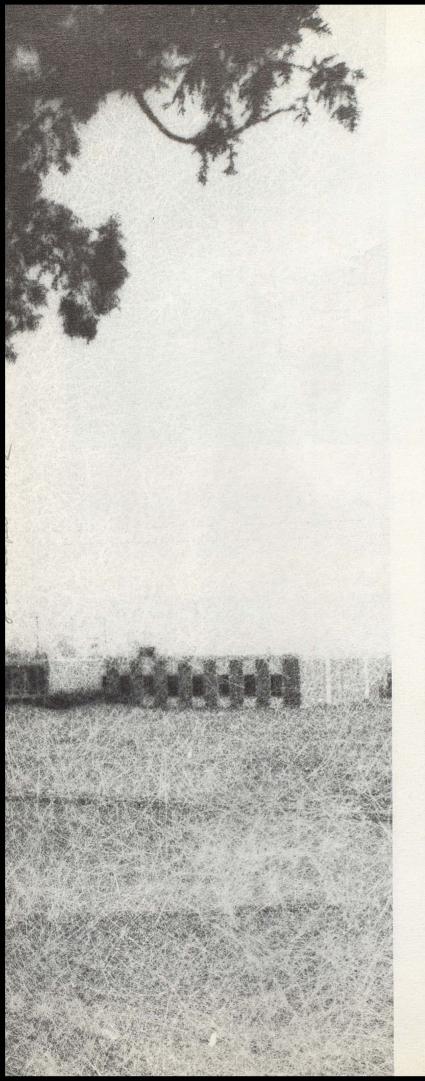
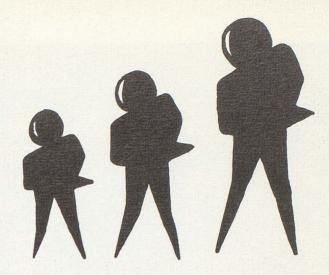


Plainfield High School Plainfield, Ind. Volume 13 1969

SILHOUETTES ***







UNTHEGROW

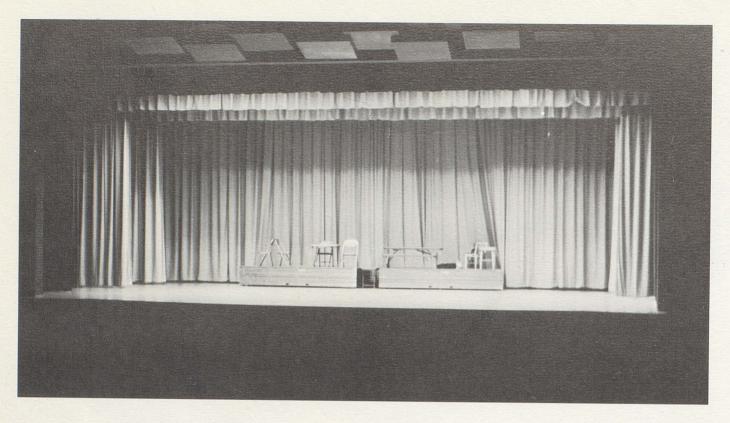
1969—and Plainfield High School was on the grow; on the go, keeping pace with the rest of the world.

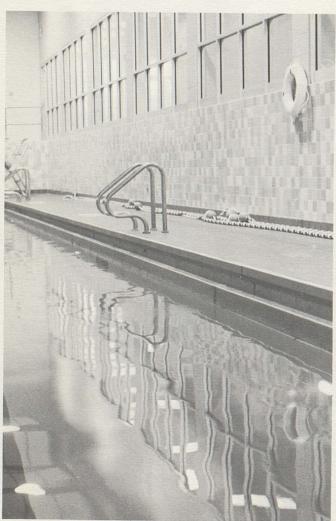
PHS students' hopes for peace were renewed when President Lyndon Johnson said, "I have now ordered that air, naval, and artillery bombardment of North Vietnam cease", and subsequently the talks in Paris were stepped up. For the first time, many students experienced the political fever, which was sweeping the nation, and became interested in the election of the new president of the United States, Richard M. Nixon. While holiday spirit was bubbling, PHS'ers witnessed the unveiling of that ghostly planet, the moon, through the eyes of Apollo 8 cameras, and the same night welcomed the Pueblo crew home from North Korea.

Closer to home, students in Plainfield felt the soaring enthusiasm of growth and vitality in their community. As their own \$4,000,000 school complex mushroomed, a public library, a business building, a supermarket, and homes everywhere also emerged, and the slogan, "Pride in Progress" applied more than ever.

Back at school, students became accustomed to long lunch lines and the odor of fresh paint and plaster that were a part of 1969—the year of Plainfield High School—on the grow; on the go.

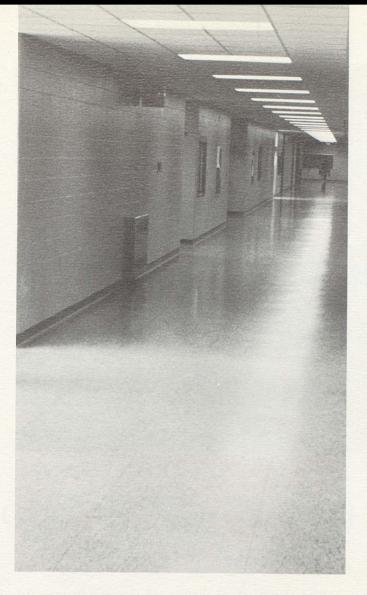
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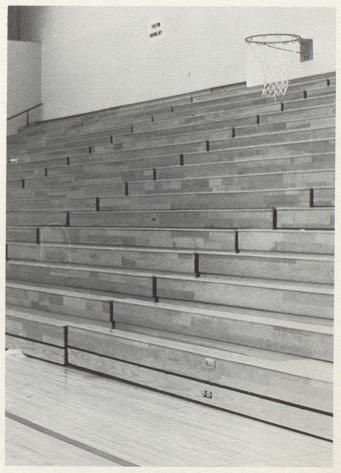
PHS ON THE GROW

PHS . . . on the grow. As the school doors opened at the beginning of the 1968-69 school year, the student body eagerly awaited the unveiling of the new facilities. In an unfamiliar place marked "Cafeteria-West" students found that they no longer needed Mom to make sack lunches because now the food was "decent." Language students became acquainted with headphones 1-A through 2-C and tapes whirring loudly in their ears. On opening one of the library doors, students found themselves in a hushed atmosphere, filled with new books and knowledge. In the more-publicized gymnasium, phys. ed. classes made friends with the strange-looking parallel bars and high beams. Also, they were able to conquer "the wild surf" of the Olympic-size swimming pool. Music-oriented people found a whole department apart from the classrooms where they could sing the highest note, or play the loudest horn. Getting a tardy slip became a problem, when students didn't know where to turn, but finally found the guidance department in the old library quarters. Approaching the auditorium from backstage students marveled at the stage equipment until they saw the Clowes Halllike red carpet and seats in a room that could hold all of PHS at once.







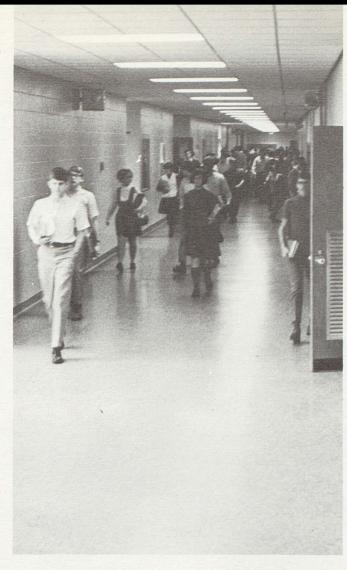


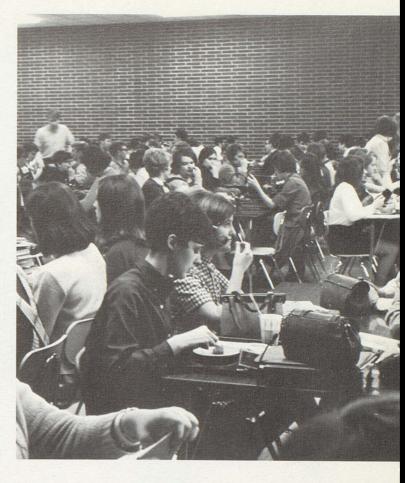




PHS . . . ON THE GO

PHS . . . On the go. Upon discovering the new facilities and realizing their potential, the school as well as the community began to plan many kinds of activities. Even before classes began, students became accustomed to after-game sock hops in the new cafeteria, and pegged it as a better place for club meetings, when the season got underway. Pep sessions became more of a regular occasion; not only on the football field, but in the gym and auditorium. At least once a month, some kind of assembly entertainment was planned, for diversion from the classroom. Also the bigger and better gym brought a bigger and better basketball team, which led to a sectional victory. With the extended acreage of the building, sore leg muscles, and students out-of-breath, were common phenomena of the longer trips from class to class. When the swimming pool was not in use for phys. ed., it was open for students, families, and grade school children at designated times. The auditorium was used for a travelogue series once a month and was open to the community. To the drama club and music department's delight, the excellent stage facilities allowed them more freedom for experimentation in production and more room to seat all of PHS at once.



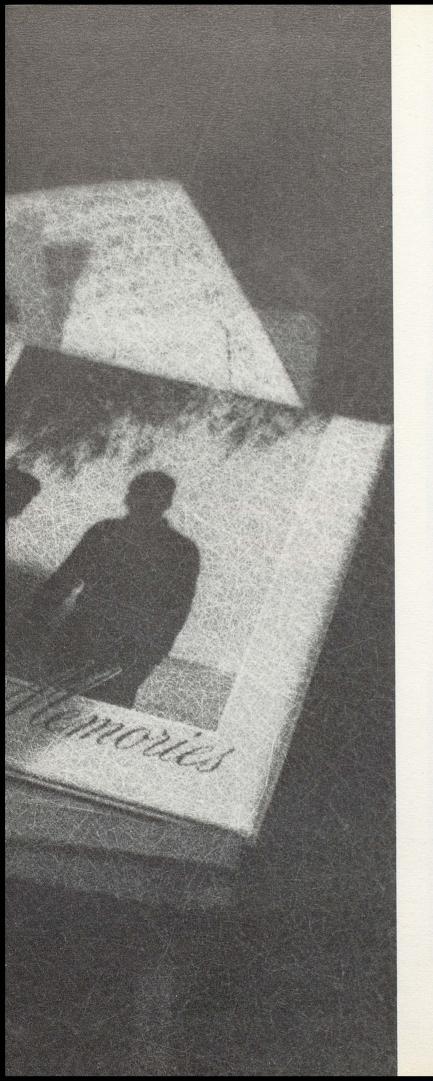










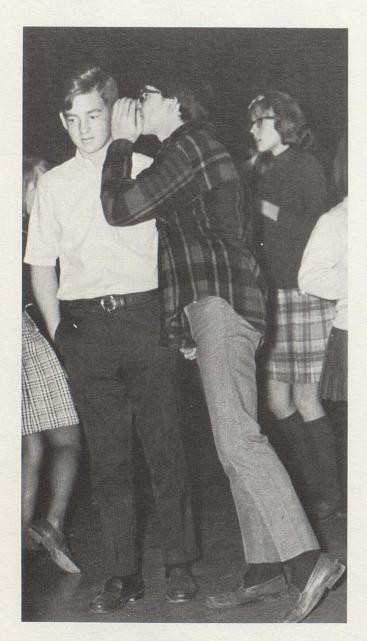


TATHEGROW

in ACTIVITIES



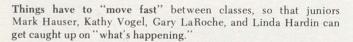
"Seniors say"—seniors sometimes say things they're ashamed of, but they can be proud of these words to back the team.



Sorry—this caption is CENSORED. No one will ever know what sr. Jim Smock considers worth whispering to sr. Gary Rosselot.



Deep in contemplation of the depths of a milk-carton—senior Penny Gerdts, as she takes a break from her lunch break.





Time to Laugh, Cry, Shout, Chat, Complain in Five-Minute Break

"Am I ever glad I don't have the English teacher you have."

"Yes, I'm tired, play practice last night."

"Yeah, we swam today, how'd you guess?"

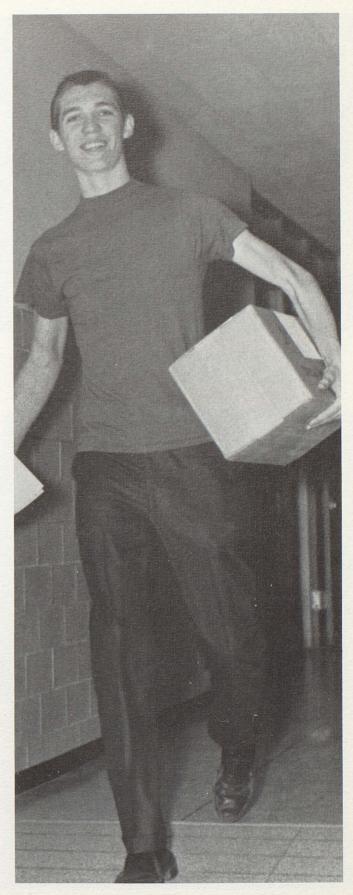
"Another quiz in Algebra?"

"Which exercises were we supposed to go over for language lab?"

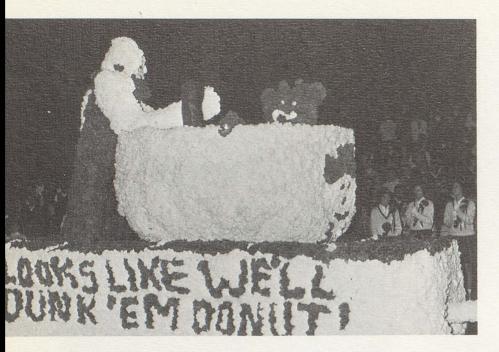
The air in the halls of PHS is filled with these kind of sound waves. Especially after 55 minutes of mute silence, only answering teacher's questions, the kids need to laugh, talk, shout, giggle and complain, and cry for the other five minutes.

"Terri, open your eyes and look over there!" sophomore Pat Coles "points out" to classmate Terri McDonald, as they stroll by the "student lounge."

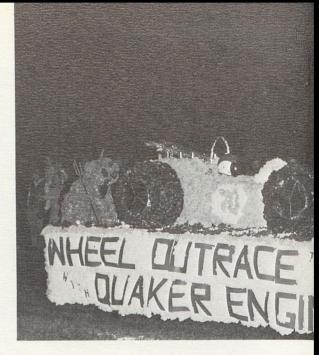




Here we go Leo, here we go. And here goes junior Leon Nellinger making long strides down the long hall on a goodwill tour of the school to make a delivery. His smile shows it will be C.O.D.



Doughnuts didn't seem to be the sophomores' cup of tea when their pastry crumbled right before the judging, forcing them to use a ready-baked product, an inner-tube.



Racing across the finish-line first puts the class of '70 in the winner's circle for the second time. They

Quakers Race on to a



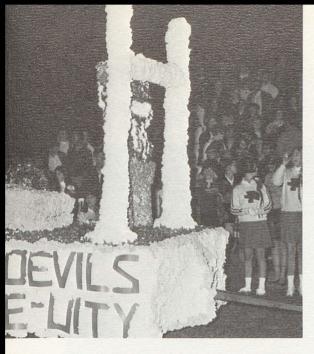
"Did they really say it was me?" Debbie Clark bursts with joy at the thought of being PHS Homecoming Queen 1968.



"Keep those guys busy while I get rid of the merchandise." says sr. Bob Lovell as jr. Phil Nysewander and sr. Pete Jennings "head 'em off at the pass."

To the victors—Bonnie
Henthorn,
sophomore
princess; Debbie
Clark, senior
queen; and Sally
Gibbs, junior
princess—go
mums.





really used "Quaker Engine-uity" to outrace all the competition.



Seniors stoke the fiery furnace with their burning desire to win. They didn't need to surrender their souls to the devil to set a record—second place all three years.

Devilish Homecoming

October 11, 1968 brought the Quakers racing for a devil of a donut homecoming.

The race entrants—cheerleaders, majorettes, band members, queen and princess candidates and floats assembled for the pace lap in a familiar place with an unfamiliar name, Central Grade School.

Recalling unlimited practice laps in preparation for the big race, entrants attributed different techniques to their competence. All floats agreed it was class unity, chicken wire, and frustration that made their position possible. The majorettes and band, as team members, drilled together, and sometimes not quite together, to achieve the desired end. Cheerleaders also knew the good affects of practice, and practice, and practice. The princess and queen candidates, when asked about their techniques just kept smiling.

Laps took on faster speeds with the kick off and "Go Quakers Go." Moving on to the halfway mark, the band took the lead in its, "And Now a Word from our Sponsor." At this stage of the race the lead changed hands several times. First the class of '70's winning float took the honors, and was then edged out by sophomore princess, Bonnie Henthorn and junior princess Sally Gibbs. Holding the lead longest was mum-decked Debbie Clark, homecoming queen.

When the last lap brought a 30 to 7 defeat to the Quakers, they had a victory celebration anyway. Dancing to the sounds of "The Sounds Unlimited," PHS students realized they had surely been winners in the race for a devil of a donut homecoming.



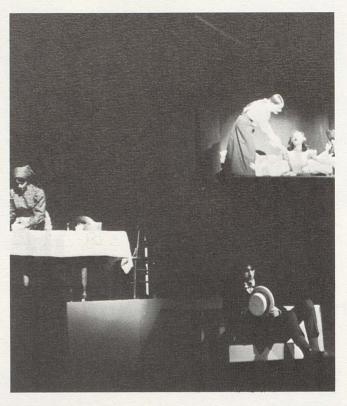
"Hey! We're all fired up to burn those Devils," say B-team cheerleaders Beth Johnson, Stacy Gentry, and Sherry Hobbs, while the crowd provides lung support.

The communication barrier—Helen (Dee Turner) tries to make the Captain (Pat Bauer) understand, but he can't enter her sightless, silent world, which Annie eventually unlocks.



After the doctor's visit, Mrs. Keller (Nancy White) rejoices too soon at her precious Helen's recovery.

From Fairy Tales to



Three kinds of life, and each life makes ready for Annie's visit in its own way.

Excited at the arrival of Annie Sullivan, (Stacy Gentry) Helen (Dee Turner) rummages in her suitcase, trying clothes on.



Satire, Comedy, and Drama: 1968-69 Season of Stage Productions

"All the world's a stage," and there was something for everyone in the 1968-69 stage world.

Although geared more to the younger set, "Cinderella" also succeeded in fascinating more sophisticated audiences. Seeing classmates in fairytale characters made the "dream-come-true" world more believable.

As a mid-season refresher three student-directed one-act plays were presented. The irony of a thief being welcomed into a household of female mystery writers in "Nobody Sleeps" was followed by the more bitter irony of the racial situation through canine eyes in "Some of My Best Friends." As a startling climax, "To Burn a Witch" portrayed the strength of a woman wrongly condemned to die in the Salem witch craze.

With the hope of spring came also the hope of new life and learning for the blind and deaf in "The Miracle Worker," Being truly a unique production, students built a two-level set and coped with the trauma of accents, fight scenes, and Helen Keller's blindness.

Pondering on the fate of the glass slipper, Prince Charming (Myke Park) dreams of his birthday ball.





In tatters and tears, Cinderella (Karen Skirvin) imagines the thrill of going to the Prince's birthday ball.



Thinking of beautiful ball gowns, the wicked stepsisters (Pam Harris and Debbie Spivey) and the stepmother (Lynn Macy) plan to leave Cinderella at home to weep by the fire.



"Come Horrid", croaks King Pellinore (B. Hale), as he leads his truly horrid-looking dog. That doesn't matter to Pelly—he can hardly see it's a dog.



"Oh please, not yet" pleads Merlin (B. Edie) to the sorceress as Arthur's boyhood teacher, who "youthens", remembers Arthur will need him in the future, and is not ready to be banished.

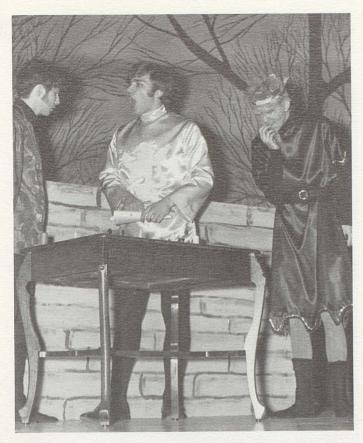
"Brief, Shining" Camelot; Never Be Forgot



In the "lusty month of May", the court folk of Camelot are filled with the wild, gay, exuberance that makes people dance.

And now there's twice as much pain . . . Jenny (D. Sindlinger) and Lance (D. White) mourn the fate of their hidden love.





As Pelly (B. Hale) ponders on his chess move, conscientious Lance (D. White) interrupts Arthur (T. Toon) to tell of his plan.

Don't let it be forgot That once there was a spot For one brief, shining moment That was known as "Camelot."

Not many people will indeed forget the music department's May presentation of Lerner and Loewe's "Camelot". Backed by elaborate settings, complete with a tree big enough for Arthur to hide in, ornate costuming, and for the first time, an orchestra, the double cast unfolded the story of the Round Table, Lancelot and Gunevere's secret love, all of Arthur's noble ideals of chivalry and "Might for Right.", and the downfall of the Table.

During the performance, Arthur (T. Toon and D. Edwards) tutored the audience in "How to Handle a Woman" and Lancelot (J. Ford and D. White) modestly serenaded them with "C'est Moi". Guenevere, (B. Wagner and D. Sindlinger) caught between loyalty to Arthur and her love for Lancelot, confesses "I Loved You in Silence", as she tearfully prepares to part from Lancelot forever. King Pellinore (B. Hale) put the castle and the audience into an uproar when he interrupts his search for a rare and elusive beast, to visit the castle. Camelot, once visited through these performances, will never "be forgot" and will linger as a pleasant highlight of 1969.



What do the simple folk do?—they dance! In order to cure the doldrums, Arthur (T. Toon) and Gunevere (D. Sindlinger) "whirl till their minds are in a trance."



"I dub thee, Sir Lancelot", proclaims Arthur (T. Toon) in the solemn ceremony after Lance has proved himself, while Guenevere (D. Sindlinger) burns with silent love for him.

From the melancholy strains of the ballad of "My Dog Blue" to the modernized rock version, juniors Richard Cummins, Nancy Seneff, Patty Stapf and Bruce Rodgers demonstrate a savage plot to sabotage a child's song.



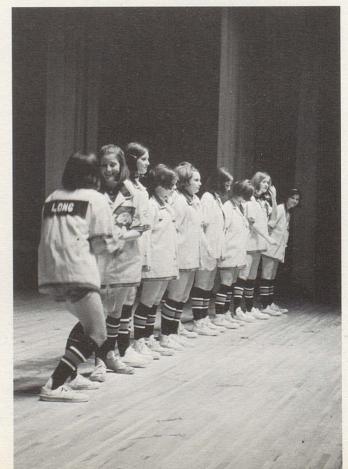
Little drummer boy, junior Stan Stanley plays his contest-winning drum solo in the talent show in the auditorium.

"Greatest Show on



A bedroom scene in the PHS auditorium? No, it's sophomore Daryl Chambers singing a Christmas story to grade school student Kelly White as a part of a chorus program.

"Give me five", says junior Kathy Vogel to Chris Henthorn (Long) as the "imposters" pass the "spirit" from one to the other.



Earth" in Auditorium, Gym Convocations



Straight from a smoke-filled coffeehouse in Greenwich Village, seniors Becky Ray, and Linda Coy entertain PHS with "Rock My Soul."



Voices of the "Belles and Beaux" unite in perfect harmony as they sing of the world united under "One God."

Come one! Come all! To the Greatest Show on Earth. You will find a myriad of entertainers and pep boosters.

First on the roster of the greatest names in show biz, is the one-man-band man Ken Henderson. A rare combination of safety expert, magician and comedian is Sergeant Carl Pike. You'll also find programs for Thanksgiving, Christmas, and Easter with music provided by the PHS musicmakers. All the untapped talent of PHS will be revealed at the talent show and new starlets will be discovered.

In the next ring, you'll find the most inventive pep boosters, a swinging band and go-go teachers. The peppy girls recite Henry Gibson-like poetry and take us back to the "good old days" of "This Training's Really Killing Me." Setting the pace with "Up, Up and Away, the musicians make a grand finale of "Hail to the Varsity." Whether the teachers come dressed as old-time pom-pom girls or solemn bluerobed opera singers they'll really tickle your funny bone.

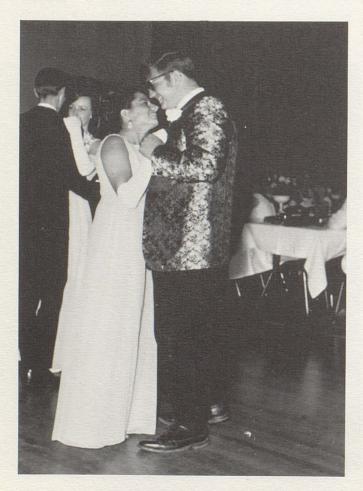


Tiptoeing through the toilet paper or stomping through the gym, the women faculty aroused spirit at the sectional pep session, but also managed to arouse a great deal of laughter.

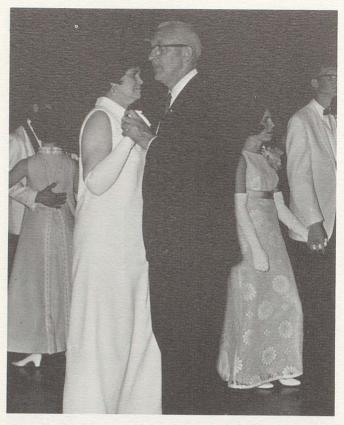
Girls, Boys, Bands, Decorations Add Up to



"Rex, did you see the way they were dancing?" Jr. Lynette Taylor makes a "casual" observation to her escort Rex Schinbeckler.



"Oh, Ron, you say such clever things!" remarks senior Ron Williams' foreign date as they glide to the music.



Juniors or seniors? No, it's Mr. and Mrs. McCorkle, relaxing after the hectic sponsor's job involved in prom planning.

Resting their tired bones as they arrange themselves around the counterpieces of green angel hair, daisies and candles—juniors Bill Hale, Bruce Rodgers and Cathy Christian.



Two PHS Dances, Proms

Girls in just-right dresses, boys looking strangely formal and clean, orchestras who can't seem to make the would-be dancers get on the floor, and ingenious decorations shaped by a chairman's responsibility represent the two dances and the prom during the year.

With Christmas packages and snowflakes comes FHA's annual dance, this year—Winter Wonderland. Little snowmen made of popcorn and gumdrops greeted dancers who decided to "sit this one out."

Sunshine, not rain, brought the Rainbow to PHS this year. That is, the Sunshine Society presented its traditional sweetheart dance. "The Queen of Hearts," senior Paula Drews, and her escort, senior Doug McDaniel promenaded over the white wooden footbridge.

"Are you going to Scarborough Fair?" became a familiar question as the junior and senior officers planned for the first junior-senior prom in many years, to be held at the Columbia Club. Although the Ben Davis Band left their "Scarborough Fair" music behind, the napkins came Monday, and the paddle favors came stamped "Scarboro," many agreed that the junior-senior mixture was one to be continued.



Oh, boy! It's time for food! Hungry Sweetheart Dancers, Patty Williams, Steve Manning, Nancy Lyons, and Mike Hopper can't wait for the heart-shaped cupcakes and punch.

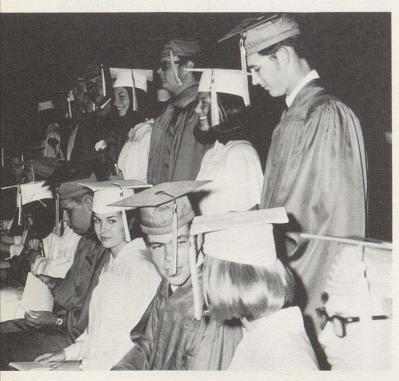


"Sherry, I don't want to embarrass you, but your hair is tickling my nose," whispers sr. Dave Colescott to jr. Sherry Hobbs.

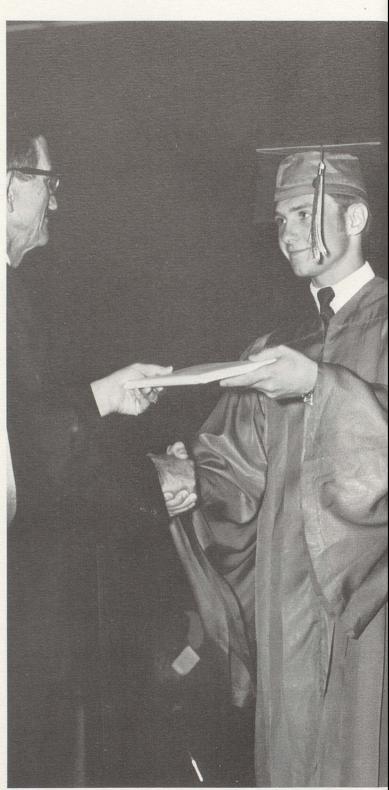
A Time for Joy, Tears; A Time to Treasure Graduation Day

It's a time for joy; a time for tears; A time to treasure through the years. We'll remember always— Graduation Day!

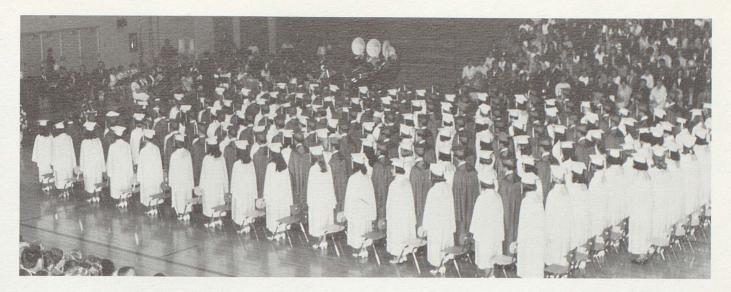
June 2, 1969, is the Graduation Day that 189 Plainfield High School students will remember always. When the real time came, the barefoot Thursday practice, class night with giggles and pride, solemn, Baccalaureate, and the last practice of "H-e-a-l-d?" seemed but mere preliminaries for the last walk. At 7:30 the blue and white checkerboard of seniors straightened their shoulders, took a deep breath, and began the long march on the hardwood floor, a substitute for football grass. After a speech, "How's Your Want To?" by Dr. Leo M. Haputman, the blue and white figures came forward one by one and accepted diplomas, the girls each receiving a long-stemmed carnation. At President William Howell's signal the 189 seniors turned their tassels and became graduates of Plainfield High School.



Faces of joy, triumph, solemnity, and wistfulness characterize the new PHS alumni—at last holding their diplomas.



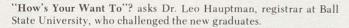
It's finally in his grasp. That diploma that Steve Stilwell began . first grade for, endured junior high for, and struggled through high school for, is handed to him by Supt. Ross.



The giant blue-and-white checkerboard of life stands in breathless expectation to begin the game. They know the moves from now on are of lasting importance.



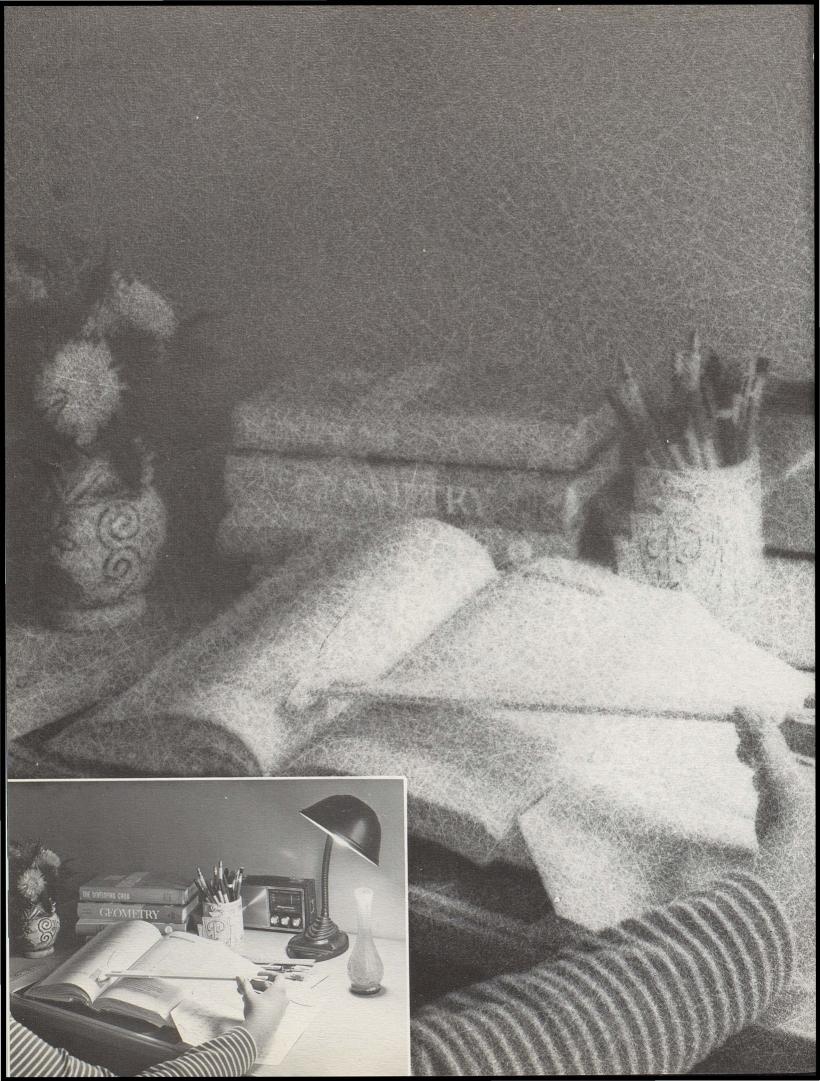
"Let's share, children," admonishes senior Jan Robbins to her classmates Doug Varvil and Dave Hardin as they trade name cards.

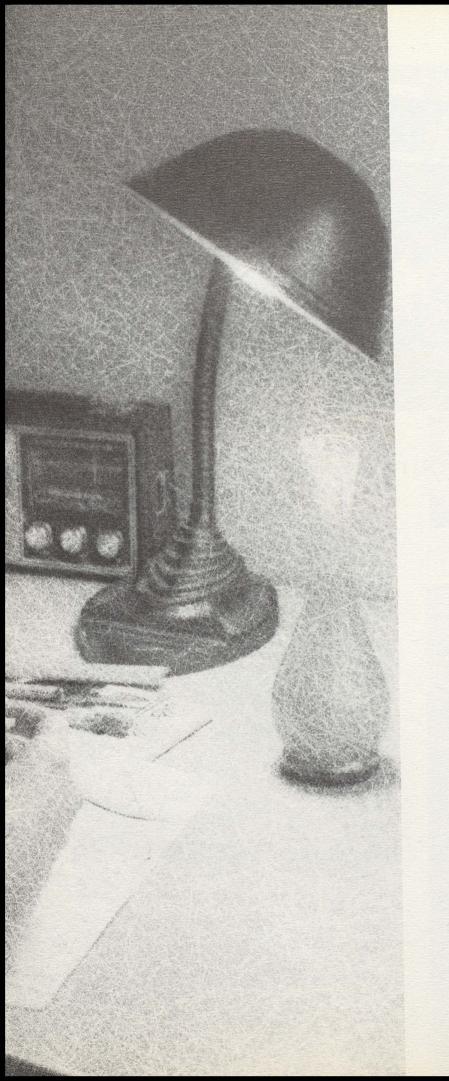






The last climb for the first goal—her diploma. Senior Vicki Williams uses the arm of jr. Bud Shrum for courage.





UNTHE GROW ONTHE GI

in ACADEMICS







Mr. Grosskreutz Chemistry

Mr. Cleveland Physics, Adv. Science

Is this the stage crew getting the lights ready for a production? No, its junior physic's students Larry Fisher and John Palanica measuring the amps of electricity, by using an ampmeter.

Science Classes Tour Land of Molecules

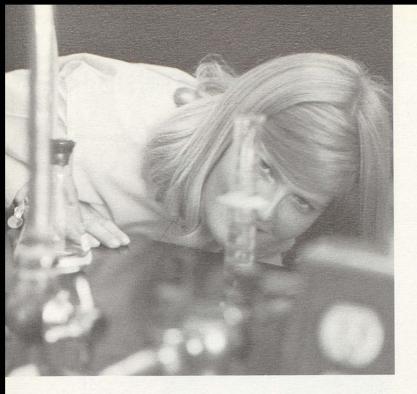
Trapped within the confines of a chemistry lab are seniors Dee Turner and Dawn Tolen. Only when the experiment turns out, will Mr. Grosskreutz let them out.



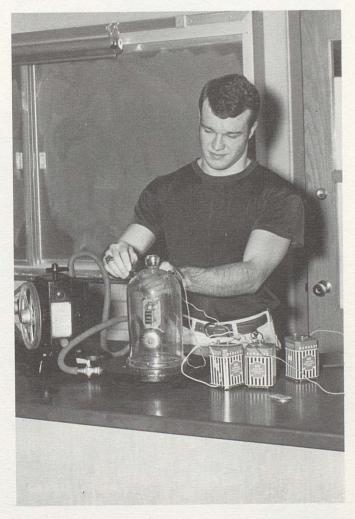
in the old part of PHS, where no one goes, except physics, chemistry, and physical science students. This is the origin of those fumes and strange sounds you've noticed through the year.

As we approach the door of the physics and physical science room, we see Mr. Cleveland shooting monkeys out of trees. Really he's only explaining the electronic device, which is used to shoot monkeys out of trees after they drop but he's making it very realistic. He quickly stops this activity and hastens to explain that the students are also learning about frequencies, velocities, and amplititudes. As this soaks into our minds, he continues to explain intensities, potentials, energies, sound waves, light waves, and specific heats.

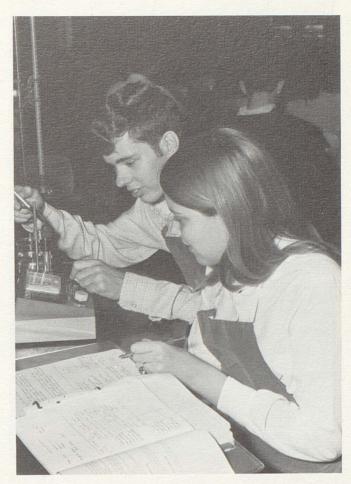
Remember the asbestos aprons passed out at the beginning of the tour? Now, as we enter the Chemistry room is the time to put them on. Through a dense fog of phosphrous pentoxide, we see Mr. Grosskreutz, who tells us of the workings of a chemistry class, using words that only a chemistry student would understand, like gram equivalent, polar covalent, Kelvin degree, and miscible solution. Having established these definitions, he describes the structure of an atom, how elements combine, the solution process, and hydrocarbons.



Getting on an equal basis with her cylinder, sr. Lynn Macy checks the volumes, since accuracy is important in chemistry.

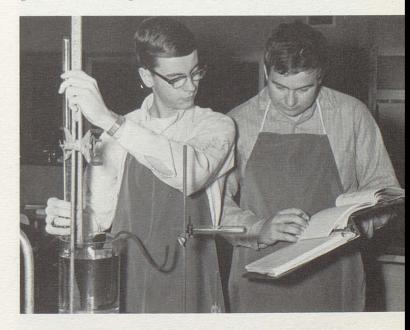


Why does a bell stop ringing in a vacuum? Does it die from lack of oxygen? Junior Bud Shrum comes to a logical conclusion in the physics experiment—sound doesn't travel in a vacuum.



To find if olive juice is sour, if mouthwash changes congo red to purple, or if white wine gives protons or accepts them, srs. Chris Shore and Cathy Bray use the pH meter which measures the acidity or alkalinity of a substance, in chemistry class.

"Yes, Professor, according to my calculations the volume of a gas is inversely proportional to the pressure exerted on it." "Mad scientists", seniors Glenn Lange and Doug Berlin trap a "lethal" gas in a test tube during a chemistry lab period.



Resting his sleepy head and cramped fingers from the business of first-year typing, Tom Singleton finds a hard pillow.

There she is—barefoot on the job and listening to the radio! senior Marilyn Chappell only looks like she's goofing off; really she's typing a letter recorded on the dictaphone.



At PHS Get Math Base;

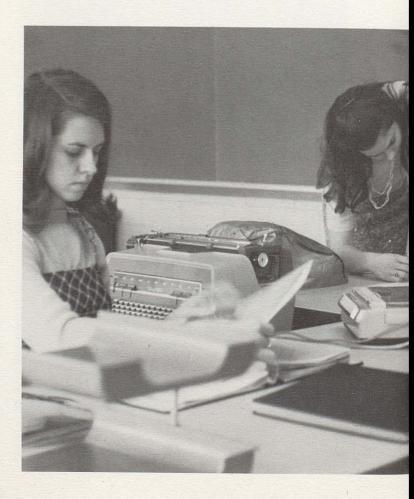


Miss Snider Typing, Bus. Law Mr. Pike Typing



Mrs. Covalt Sh. Hand, Bookkeeping

Mrs. Edmondson Sh. Hand, Bus. Lab



Use in Business World

First assignment: Complete the square in X, by squaring one-half the X coefficient and adding it to both sides of the equation.

Second assignment: Take an imaginary \$1,000 and invest it in the stock of two companies, and follow it to see how the stock fluctuates.

At PHS, students can get a math basis, to apply in college or in the business world. Starting with Miss Smith's theorems and postulates, a student progresses to a year of Mr. Taylor's quadratic equations and hyperbolas. Really ambitious seniors tackle sines and secants first semester and second semester go on to probability and differentiation with Mr. Brodie.

The students that can't wait to get started in commercial math begin with bookkeeping and business law classes, and let Mrs. Covalt and Miss Snider get them started. Also, in the business area students learn typing from Mr. Pike and shorthand from Mrs. Edmondson. Seniors combine all of their background in secretarial practice and business lab.





Mr. Taylor Algebra II Geometry

Executive secretaries of Merril Lynch Pierce Fenner and Smith Incorporated? No, it's seniors Brenda Hunsicker, Sharon Johnson and Cinde Harless in business lab where they train to prepare for the business world.



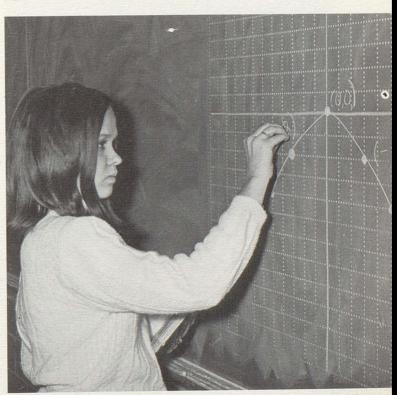


Miss Smith Geometry

Mr. Brodie Trig, Col. Alg., Adv. Math

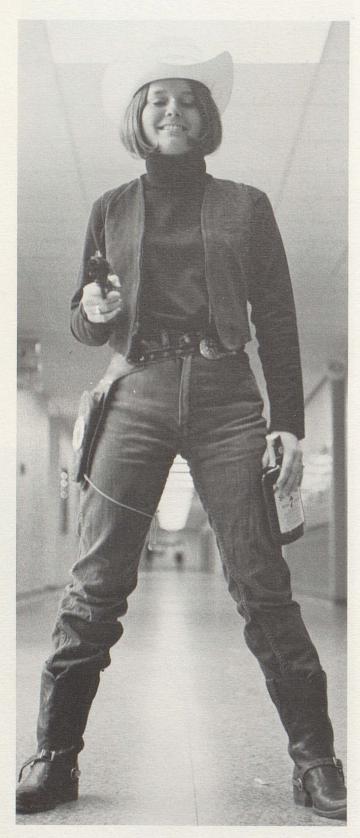


Reaching for the heights of geometry knowledge, soph. Bob Wegeng reaches for the geometic solids made by Miss Smith's students.



Connect the dots and see what it makes. Junior Linda Ogle plays the second year algebra dot game, and graphs a parabola.

Mixture of Chinese, Courage, Corruption Make English Classes



Shoot-Em-Up Blevins travels back to the days of "go West, young man", and portrays the story of Annie Oakley.

What do gerunds, Chinese people, courage, insomnia and corruption have in common? Nothing, except that at PHS students encounter them all in their English and Literature classes.

Sophomores are coached by Mrs. Wilson, replacing Mrs. Craig, who retired after almost 30 years of teaching English to PHS students. They gain valuable insight on life from "The Good Earth", to add to their basic grammar.

As juniors, they are delivered to Mrs. Bolin, Mrs. Roberts, and Mrs. Lawrence, where Crane's "Red Badge of Courage" teaches students about courage.

A few brave souls take a final fling at literature their senior year, where the insomniac can relate to Lady MacBeth.

In comp. class this "lost" and "corrupt" generation read about another "lost generation" in "The Sun Also Rises", and finds even greater corruption in the southern politics of "All The King's Men."













Mrs. Slaton 10, 12 English

Mrs. Bolin 11 English

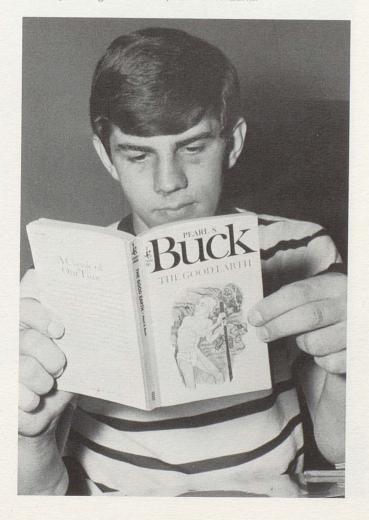
Mrs. Craig 10 English

Mrs. Lawrence 11 English



Sunny side up for comp. kids. Miss Koontz's fourth period class basks in an ocean of English grammar.

Just how good is the earth anyway? Jeff Hunsicker attempts to find the answer as PHS sophomores have since the "beginning of time" by reading Pearl Buck's, "The Good Earth."





From show-and-tell to book reports. Mrs. Wilson helps her sophs., like Kris Huntington, "adjust" to the book report world of high school life at PHS.

Election-Year Politics Involve PHS

In Social Studies

"Will the chairman of the California delegation please come to a microphone?"

"Mr. Shore, you're out of order."

"If members of the Ohio delegation don't stop popping balloons, they will be escorted from the hall."

"One more outburst like that, Mr. Shore, and I'll..."

What are these strange sounds—a political convention at PHS? Wasn't that in Chicago? Government classes staged their own political convention in the auditorium, as an outgrowth of election-year mania. Also the social studies classes had the opportunity to cast a vote for "the man of their choice" using voting machines. The candidate of PHS' choice—like the choice of the nation was Richard M. Nixon.

U.S. History, taught by Mr. Bolin and Mr. Loyal was approached as a team. "Two heads are better than one," and two viewpoints give students a better background.

From Mr. Carter's summer of studying Chinese, a new course was born—Asian History. It, as well as its three-year old counterpart, Russian History, is designed to give students a clearer understanding of other peoples.

Foreign countries were brought closer to home, when world history classes made detailed studies on individual countries.

... And PHS goes on making history.



Eeny, Meeny, Miney, Moe . . . Some voters use the hit or miss method, but not seniors like Dan Smith, who from government class learn to make intelligent selections.



Mr. Bolin U.S. Hist.



Mr. Loyal U.S. Hist.



Mr. Carter World Hist., Asian Hist.



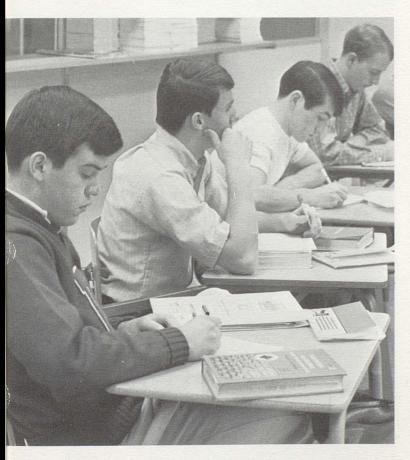
Mr. Reichel Govt., Econ., Russian Hist.



Mr. Albright Govt., Econ.

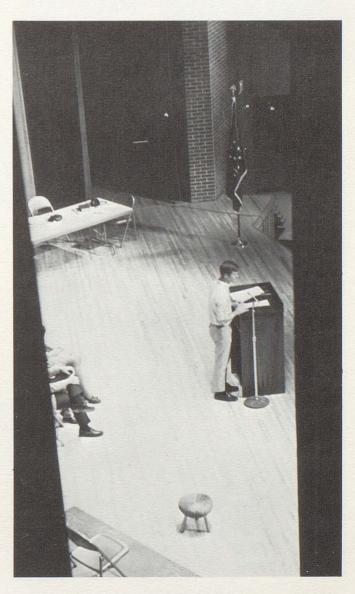


"And you've all heard the one about . . ." Mr. Loyal digresses a little from his explanation of the Monroe Doctrine to provide background material.



"Now in my opinion . . ." Jerry Williams expresses his ideas in a panel discussion with Ned Dohogne and John Church in a new approach to U.S. History at PHS—concepts instead of facts.

Drama in politics—senior Dale Fischer, a draft choice, acts out his issues in a last-minute campaign at the government classes' project, a mock political convention on election day.





"Fidem meam obligo . . ." Students bring a "dead" language to life as they pledge allegiance to the "red, white, and blue."

Shadows of French comprehension appear in the "light" of the second-year students' minds, as they exhibit in on the board.





Miss Pickering Spanish

Mrs. McCorkle Spanish



Miss Newlin Latin Miss Thompson French



"Comment allez-vous?" asks Miss Thompson of jr. Karen Buis and soon proceeds to more difficult questions in a "hall quiz."

Trilled R's, Nasal Tones, and Rumblings of Zeus Drift from New PHS Language Lab Vexed? Hexed? Voila! It must be v

Dreaming of castles in Spain, Maggie Swinford will soon be disturbed, as Mrs. McCorkle flips the switch for a dialogue.

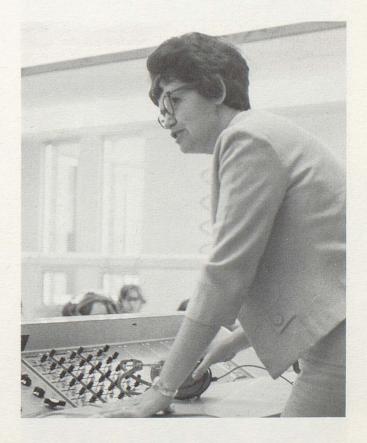
Manning the controls of the language lab, Mrs. McCorkle startles any dreaming students with the whir of a tape.

Vexed? Hexed? Voila! It must be vocabulary noises coming from the language department at PHS. Escuche Ud! What are the sounds coming from the new language lab? It could be a French class singing or a Spanish class repeating dialogues. Even Greek gods speak in thundering tones to Latin students.

Miss Newlin, Latin teacher retiring after 23 years of PHS, includes Greek mythology, Roman history and Roman culture in her study of Latin. Many PHS students find that Latin, the "mother" of all modern languages, forms a solid base for understanding many other languages and increases knowledge of our own.

Spanish, taught by both Mrs. McCorkle and Miss Pickering, is filled with vocabulary tests and speeches, at first. Second year students are definitely in a subjunctive "mood", but by third and fourth year, they even learn to make colorful flowers while studying the culture of their language.

Miss Thompson, French teacher, makes use of French records and French newspapers, an existentialist novel, oral "hall quizzes" and special scholastic tests to exhibit to her students the value of French.

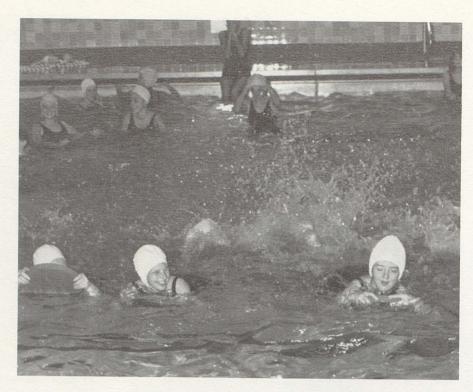




Mrs. Cokain Health, P.E.



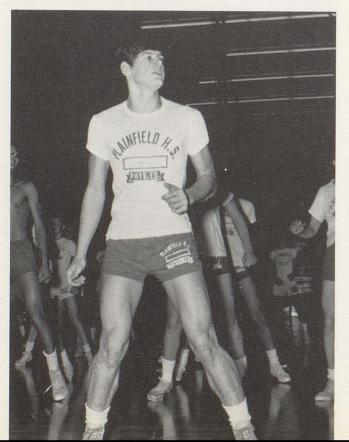
Mr. Pope Health, PE.



. . . And it's almost neck and neck for sophomore Clara Johnson and senior Pat Nickerson as the white-capped heads bob among the white-capped "waves!"

Road to Health Branches Off at Fitness

1,2,3,4, up, down, turn around, altogether now. Soph. Steve Patrick keeps time with the thump of tennis-shoed feet, as his P. E. class warms up for some action.



The path to physical fitness and well-being is not always a well-traveled one by PHS students. They pass signs saying: "Physical Fitness Counts," but it seems of no importance until they reach the city of Health and its suburb Physical Education. Mrs. Cokain and Mr. Pope give guided tours in both areas each semester.

On entering Health, students wonder how they could have missed this city, so close at hand. On the tour they pass some construction workers, odd creatures with many talents, called cells. They are remodeling some buildings for V.I.P.'s: Mr. Heart, Mrs. Stomach, and the Lung Brothers. Ahead there are messenger boys running from Mrs. Brain to all parts of the metropolis.

From the city of Health, there stems a path, never before traveled by PHS students, which leads to the suburb, Physical Education. Students first notice a multi-talented family, the Muscles. As they pass Arm Muscle, he jumps on to the uneven parallel bars and Leg Muscle contracts to dodge a ball. The whole family gets worn out testing the new facilities of the gym, but toward the end of the tour they begin to appreciate them.

Homemakers and Homebuilders Plan Ahead

From "buttons to bolts" the home economics and industrial arts students keep busy.

Sophomore classes were "sew" delighted to have new sewing machines for their clothing projects. Planning a children's party and creating homemade toys were part of the junior's curriculum. Mrs. Givens finally taught the seniors the basics of female knowledge—how to find a job, an apartment, and a husband.

In the industrial arts department, under the supervision of Mr. Wells, and Mr. Ilijanich first semester, and Mr. Ramsey and Mr. Castner second semester, students were offered a wider choice of subject matter than in years past. With the arrival of a blueprint machine, they were inspired to forge ahead with their "master plans". In power mechanics lab, they "learned by experience", using car and boat motors for "guinea pigs". In metal shop students formed punches, and the electricity students found their work "shocking", as they worked on wire circuits. The graphic arts class contributed to the school as they learned by printing the Quaker Shaker with the new printing machine.

Mrs. Givens Home Ec. Mr. Wells Indust. Arts Mr. Ilijanich Indust. Arts







Off with it's head! Sophomore cooking classes "put the chicken on the chopping block" to prepare a chicken dinner.





"What do girls know about cars?" mutters junior Larry Pitcock as senior Peg Cushman adjusts the carburetor in an experimental class, auto mechanics, where the female member gets to show the boys "what girls do know about cars."

Designing a dream home or drawing a prism from a 45 degree angle, soph. Doug Edens, like other drafting students, makes use of the new drafting tables, which are just like the "real thing."



"En garde, I challenge thee to the death," dares soph. Karen Skirvin as she demonstrates fencing to her speech class.

Miss Koontz Journalism Mrs. Roberts Speech



Talking and Writing Part of Mass Media Speedy Communication

"Never rise to speak till you have something to say; and when you have said it, cease." "Journalism has become, and is becoming every day in an even greater degree, the most important function in the community."

From the shaking knees of the first morning talk to their poised performance of the final deliverance, students in Mrs. Roberts' speech class learned one phase of communication—public speaking. At times, speaking even on familiar topics became a traumatic experience, as witnessed when Dave Hayden's camera failed to cooperate during his demonstrative speech.

"I can't find the strips!" "Where's the tape and scissors?"—A second grade coloring class?" No, just the frantic journalists trying to meet a deadline under Koontz. But before these "children" ever began work on the Quaker Shaker, they went through an intensive study as to how a newspaper is put together.



"Hunting and pecking" or 90 words per minute style, junior Julie Parsley realized typing is a must in journalism class.



"Rounding up" the facts, sr. Pam Harris, and jrs. Danny Cooper and Brenda Burger compile the results of their sociological study of PHS students.



The guided tour—conducted by Reverend White, Boy's School counselour. Psychology and sociology classes learn by "experience" about the Indiana reform system at the Youth Center and Boy's School.

Study of Society and Individuals Explore Changing Times Today



Is a chapter test in psych. psychological testing? Jrs. Alan Whalen and Claudia Lantz employ the no-study kind of testing in a personality inventory and aptitude evaluation.





"Come gather round people, where ever you roam And the present now will later be past For the times, they are a-changing."

But before the times change, and before the present goes into history books, students are gathering 'round to study problems and questions of today.

Sociology, psychology, and American problems offer students insight into their own behavior and that of others. They become more involved and conscious of their subject through films and tapes, current events, term papers, and field trips to the Indiana Boys' School and Youth Center.

Sociology and American problems students are fully aware of the "changin' times", as they study the forces which shape personalities in community relationships, group communication, and social interaction: crime and punishment, racial revolution, the population explosion, conservation, religion, juvenile delinquency, dating, drinking, marriage and divorce.

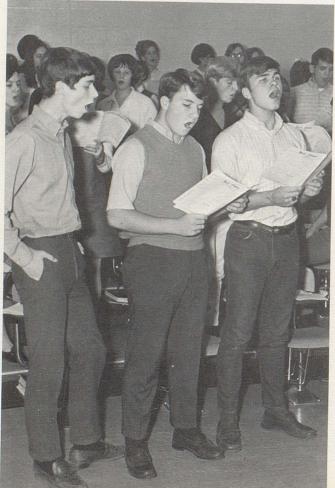
Whether discussing a campus riot or the results of the use of drugs, psychology, sociology, and American problems students are truly aware that "the times, they are a-changin'."

Sound Proof Music Hall is World of Notes



In the sacred silence of a practice room, sr. Fretz Roth "blasts away" on his bassoon, to prepare for band concert.

To train for the opera or for bathtub singing, sophs. Bill Edie and Mark Rosenberger and jr. Dean White begin in chorus.



When PHS music students open the doors to the music hall, they enter a new type of world, isolated by stockades. It is a world characterized by musical scores and director's batons. Besides two "triple decker" classrooms, they may use any one of several sound proof sentinel boxes for practice.

Spurred on by visions of new uniforms, band members sold candy, peddled calendars, and presented the annual pops concert in March, besides the annual spring concert. Dance Band returned home from contest with a first and several individuals placed highly.

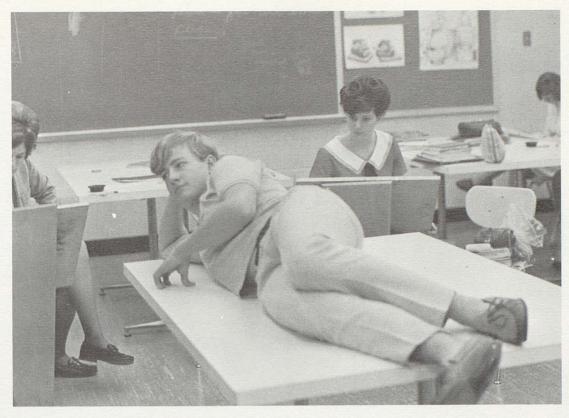
Chorus students live "in a world of their own" for one period each day practicing their songs. Practice paid off, for several individuals and groups returned home from contest with honors. They also combined talent with the band for "Camelot."



Mrs. Watson Chorus Mr. Fanning Band



Sing a song of sixpence—or Christmas like girls' glee classmates sophomores Sherry Slaton and Marguerite Scifres.





Mrs. Castner Art

Achieving the ideal of lying down on the job, is junior Roger Winters, as he poses while art students senior Ruthann Wright and junior Patty Stapf sketch him in "still life."

No "Creative Garret" at PHS Art Department

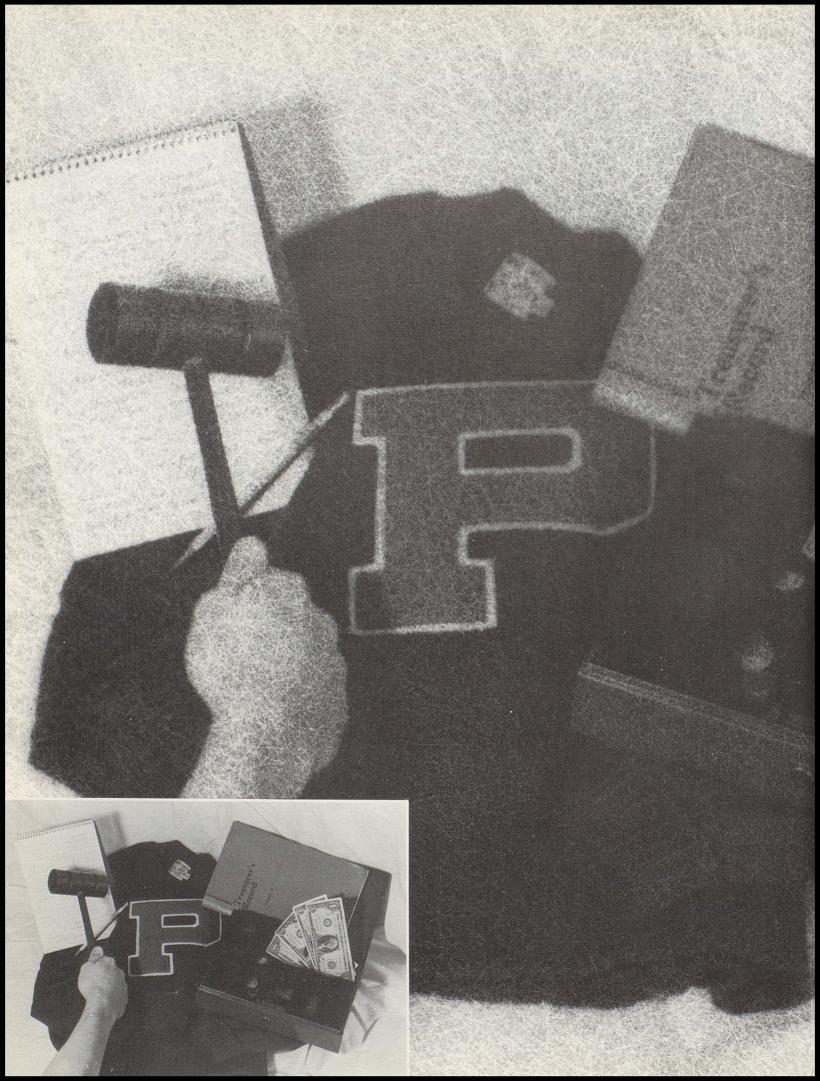
If living in a rat infested dank, windowless garret is the requirement for becoming a great artist, PHS will never produce a Van Gogh. The new two-room art department is simply too large, too cheerful, and too well-equipped to promote creativity.

With an expanded curriculum and a new teacher, Mrs. Castner, art-minded students were offered the more specialized courses of sculpture, ceramics, commercial art, and oil painting, as well as general art. Oil painting, sketching, and other "clean" activities were carried on in the glass doored room, looking out on the courtyard, while those doing the "dirtier" tasks of sculpture and ceramics feel more comfortable in the workroom.

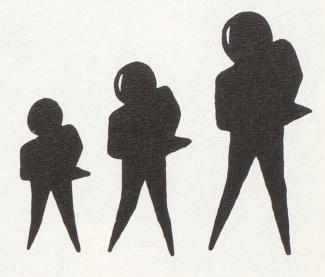
Filling the art showcase with their masterpieces has become the classes' responsibility. To fulfill their duty, students created self-portraits in oil, sculpted busts, still life painting, and commercial package designs.

In looking at the finished results one would never know that the artist had not had the privileges of the creative garret. Shades of ancient times when women spent hours at the pottery wheel brighten the art room where jr. Cathy Christian forms a jar.









DATHE GROW

in ORGANIZATIONS



Student Council FRONT ROW S. Alexander, M. White, P. Nickerson, L. Barnaby, D. Rhoades, N. White, P. Praay, 2nd ROW S. Bradley, S. Hobbs, J. Lind, S. Gibbs, S. Allison, K. Cummins, D. Clark, M. Hughey, B. Foster, 3rd ROW B. Johnson, B. Henthorn, M. Swinford, S. Meyers, C. Henthorn, D. Freeland, P. Williams, D. Edwards, D. Toon, S. Smith, 4th ROW C. Cook, B. Edie, D. Bryant, G. Gray, M. Lewellyn, P. Elmore, R. Ewbank, K. Sabo, C. Shore, R. Mills.

Leaders Attempt Projects Nearer Students



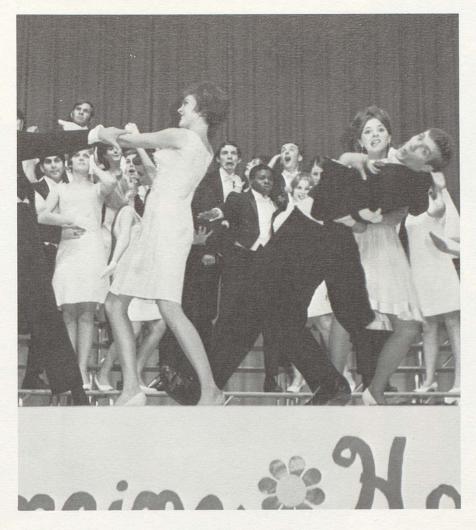
Rounding up spirit—a student council project. Sr. Paul Morlan adds his name to "Quaker backers" on the spirit ball.

In some schools of political thought, it is believed that the government closest to the people is the best form of government. This principle can also be applied to student leadership at PHS. Accordingly, student council and honor society tried to bring their programs closer to the student body.

As Americans sometimes write their congressmen, students were offered much the same privilege in a suggestion box. Remembering less-fortunate children, the council sponsored a Christmas party, which was visited by Santa. To put the school's talent on review, they presented a guitar-playing, folk-singing talent show. Helping to compile lists of rules for homecoming floats, as well as helping to make dance plans were officers Rob Ewbank, president; Mary Ann White, vice-president; Sandy Alexander, secretary; and Sally Bradley, treasurer.

Honor society tried to include more students in its programs, and having its initiation open to the public and a swimming party, which included invited guests, put the plan into action. For the enjoyment of the students and the community, Dee Turner, president, Chris Shore, vice-president, Jan Arnold, secretary; and Sandy Alexander, treasurer helped to plan the performances of Indiana University's "Singing Hoosiers" and Ball State's "University Singers."

"Put it in the family al-bum!" I.U.'s Singing Hoosiers presented by the honor society, "hold that pose," as they entertain the Plainfield community.





"Aww c'mon, cheer up little boy." That's what the student council tried to do—cheer up little boys and girls at their annual Christmas party.

Honor Society FRONT ROW S. Whitmire, S. Cohen, E. Frieders, P. Stapf, J. Lind, C. Henthorn, M. White, D. Edwards, D. Toon, K. Vogel. 2nd ROW T. Harper, J. Arnold, K. Yager, K. Lyons, P. Gerdts, D. Rodarmel, C. Peacock, L. Madden, S. Hobbs, S. Alexander, D. Turner. 3rd ROW L. Helmond, K. Brandgard, J. Lentz, A. Vaughn, J. Telfer, L. Macy, C. Bray, B. Johnson, L. Hardin, C.

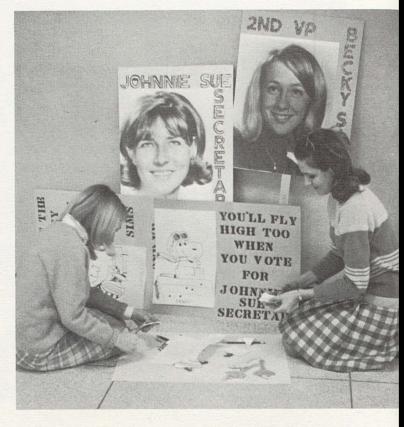
Crowe, J. Heald, S. Bradley. 4th ROW B. Gibson, S. Oliphant, D. Elrod, C. Brush, D. Lathan, J. Palanica, B. Leech, L. Berte, B. Lovell, D. White, M. Swinford, N. Seneff, S. Shoemaker. 5th ROW B. Hale, T. Larkin, R. Walter, D. Martin, D. Cooper, P. Nysewander, R. Ewbank, C. Shore, R. Mills.



FTA, FBLA Field Trips Reflect Teaching, Business Future Jobs



Dial F-B-L-A for an active club, whose purpose is to promote business leadership, like president Sharon Johnson is doing as she finishes the display for the state convention.



It pays to advertise—the slogan of juniors Becky Sims and Johnnie Chabra as they prepare for the state FBLA elections.



FBLA FRONT ROW L. Ogle, S. Johnson, P. Williams, C. Bridges, N. Rhea.
2nd ROW K. Weaver, M. Adams, D.
McFall, J. Walton, D. Collins, B. Yocum,
T. Williams, S. Crouse. 3rd ROW K.
Adams, M. Pitcock, C. Thornburgh, D.
Williams, D. Moreland, R. Muncy, C.
Cagle, R. Wright, D. Sheets. 4th ROW
Mrs. Edmondson, Y. Horne, K. Sayre,
B. Hunsicker, J. Chabra, K. O'Neill, D.
English, D. Ford, C. Lantz, 5th ROW
D. Prince, J. Pierson, K. Bruce, P.
Pointer, S. Hicks, J. Case, T. Prentice.

As FTA and FBLA members travel the road toward future careers, field trips help them glimpse the end of the path.

Daily trips to the community grade schools brought the reality, from reading skills to runny noses, face to face with the cadet teacher. Turn About Day provided experience at being in front of a room of large desks. At area convention, Debbie Toon was chosen Miss FTA, and later represented area five at the state convention. To finance their projects Dwight Edwards, president; Joyce Heald, vice-president; Mary Ann White, secretary; and Randy Walter, treasurer, helped sell everything from cookies to carnations.

Traveling to Central Business College and Porter's Business College, FBLA members found a milestone to keep them on the path to a business career. Inspired by the speeches of an attorney and a certified public accountant, the members worked harder at their teacher's secretary jobs. After preparation by Sharon Johnson, president; Patty Williams, vice-president; Peggy Newlin, corresponding secretary; Becky Sims, secretary; Cindy Bridges, treasurer; and state convention where Norma Rhea placed second in the spelling bee, and Becky Sims was elected second vice-president.



High school teachers are getting younger—but 17? Senior Mary Ann White gets a taste of her chosen profession on the FTAsponsored Turnabout Day before her four years of "preparation."



FTA FRONT ROW A. Cox, R. Walter, D. Edwards, S. Stanley, 2nd ROW L. Madden, C. Bray, K. Barnaby, E. Frieders, D. Toon. 3rd ROW C. Bray, M. Blessing, J. Gaddie, S. Meyers, D. Blevins, A. Smith 4th ROW J. Edmondson, D. Suddarth, S. Swindler, D. Fulkerson.

"Let me show you a real rope trick," says cadet teacher Kenny Everhart to one of "his" grinning graders, as he plots to lasso one of the troublemakers.





French Club FRONT ROW S. Johnson, T. Toon, Miss Thompson. 2nd ROW M. Smith, V. Unger, D. Williams, S. Gentry, S. Thomas, D. Fulkerson, S. Smith, 3rd ROW A. Parker, J. Gaddie, J. Lentz, B. Yocum, S. Cohen, S. Miller, K. Barnaby. 4th ROW M. Nickels, R. Walter, D. Suddarth, C. Peacock, G. Rumsey, C. Snyder, D. Edwards, C. Bray. 5th ROW K. Smith, M. Butterfield, J. Albertson, D. Hobbs, D. Turner, B. Chilcoate, C. Cook.



"Why Santa, what a strange beard you have—it comes off!" exclaims sophomore Gary Gray to senior Kathy Barnaby as they portray "The Night Before Christmas, "en Francais." at the French Club Christmas party.

"The rain in Spain stays mainly in the plain," says the song, "but can that rain grow flowers like this?" asks Spanish Club senorita Carla Vehling.





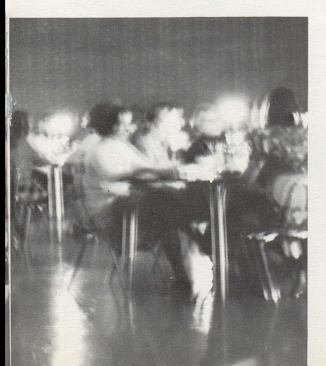
Food Part of French, Spanish Club Culture

Satisfying gourmet tastes with French cuisine and eating tacos, Mexican-style, are some of the "delicious" activities of French and Spanish clubs at PHS. Apart from the original intention of language clubs, to further interest in the cultures, customs, and languages of their respective countries, "sidedishes" of interest are also included.

In an atmosphere of flickering candlelight and checkered table cloths, French club members dined on such delicacies as les escargots (snails) and filet mignon at Chez Jean's restaurant. Sharon Johnson, president; Joyce Lind, vice-president; Debbie Rodarmel secretary; and Sally Oliphant, treasurer were assisted by Madamoiselle Thompson in presenting "The Night Before Christmas," as it comes to homes in France.

"Bueno!" exclaimed Spanish club members as they sampled Mrs. McCorkle, sponsor's, speciality, hamburger, cheese, and lettuce, wrapped in fried corn meal, which is a traditional Mexican dish, tacos. Maggie Swinford, president; Mary Ann White, vice-president; Carla Vehling, secretary; and Linda Ferguson, treasurer helped to write and record a presentation of Mexican Christmas customs, which was broadcast over radio station WJMK.

Moonlight reflecting on the River Seine and candlelight shining in lovers' eyes in the image of "gay Paris." French club remodeled the cafeteria to resemble this scene for their dinner.





"What's the use of pasting paper on flower pots?" wonders sr. Linda Ferguson—but if she's patient in following directions, she'll find that the odd assortment will become a pinata.

Spanish Club FRONT ROW S. Cunningham, C. Hodson, L. Ferguson, M. Swinford, C. Vehling, P. Stapf, V. Roush. 2nd ROW D. Williams, P. Nickerson, C. Bridges, P. Williams, B. Robison, S. Hobbs, D. Blevins, D. Rhoades, L. Barnaby, B. Kratzer. 3rd ROW A. Smith, K. Kelly, B. Johnson, J. Poloncic, S. Meyers, N. Seneff, J. Telfer, E. Frieders, C. McCormack. 4th ROW Mrs. McCorkle, T. McDaniel, D. Hallat, D. White, S. Jones, M. Hopper.



FHA and SSS Lose "Gossiping Girls" Image

At PHS, when "the girls get together", they don't talk about Martha's operation or Jane's new hat, but instead FHA and SSS groups plan dances, conventions and service projects.

Coordinating the elements of the "Mistletoe Ball", from popcorn snowmen to dance bands was the job of Susan Whitmire, president; Pam Harris, vice-president; Sally Oliphant, secretary; and Karen Cummins, treasurer. At convention time Sharon Smith was elected recreation leader for the southwest district.

Doing it's own "Thing," the organization invited PHS'ers to do the same in an evening of entertainment.

A "Rainbow of Hearts" glimmered in the eyes of SSS president Brenda Jordan; Mary Ann White, vice-president; Kathy Vogel, secretary; and Maggie Swinford, treasurer as they made arrangements for their annual dance. At the district Sunshine convention Brenda Jordan placed second in a talent show. The girls get a chance to spread some sunshine by having their traditional Ideal Ladies.



SSS FRONT ROW Mrs. Covalt, S. Shoemaker, D. Spivey, B. Jordan, K. Vogel, M. White, M. Swinford, J. Hodshire, L. Harris, K. Lyons. 2nd ROW L. Macy, K. Kelly, S. Thomas, A. Smith, K. O'Neill, N. Seneff, B. O'Hern, H. Ramsey, P. Forsythe, J. Yates, B. Johnson 3rd ROW L. Hardin, J. Gaddie, S. Meyers, B. Foster, K. Huntington, D. Bartolovich, B. Dill, P. Coles, T. McDonald, P. Eberwein, C. Bridges, A. Vaughn. 4th ROW D. Dieckman,



Sending summer clothes to the attic? No, sophomore Brenda Foster and seniors Brenda Jordan and Debbie Spivey make use of old clothes in a "Save the Children" project.

Smiling pizza faces of sophomores Cindy Cook, Sharon Smith, and Dee Dee Fulkerson reveal their happiness at discovering their "Peanut Pals" at the Sunshine-sponsored party.

B. Sims, D. Rhoades, J. Bowman, B. Gibson, J. Cushman, D. Sims, N. White, L. Taylor, S. Hobbs, P. Moore, S. Inderstrodt, N. Lyons, K. Bruce, S. Hicks, C. Hodson, S. Wolfe, T. Williams, S. Crouse, V. Williams, D. Fulkerson, D. Williams, A. Combs, 6th ROW M. Layer, S. Smith, S. Gentry, J. Lowery, R. Stegemiller, B. Glen, S. Coe, N. Allen, E. Frieders, J. Telfer, J. Foster



FHA FRONT ROW Mrs. Givens, D. Spivey, K. Cummins, P. Harris, S. Whitmire, N. White, S. Slaton, P. Robison 2nd ROW B. Whitmire, B. Robison, D. Fulkerson, G. White, K. Skirvin, S. Smith, J. Gaddie, C. Swinney, D. Rhoades, 3rd ROW K. Vedder, S. Spence, C. Sutherlin, J. Heald, B. Kratzer, V. Roush, D. McFall, V. Unger, J. Lowery. 4th ROW S. Crouse, T. Williams, P. Baber, P. Hager, K. Barnaby, M. Blessing, G. Pitcock, B. Henthorn, B. Chilcoate, A. Lind, D. Sims. 5th ROW C. Snyder, K. Snow, S. Inderstrodt, S. Allison.



Playing house? As future homemakers, sophs. Barb Whitmire and Barb Robison have "on the job training" as they bake brownies for teachers during FHA week.





Remember when . . . the basketball boys were but babes in arms, and "said" such cute things. Senior FHA'ers Pam Harris and Karen Cummins preserve the memory in a picture display.



JCL FRONT ROW T. Toon, G. Perko, S. Shoemaker, A. Vaughn, J. Gaddie, B. Hale, Miss Newlin. 2nd ROW C. Bray, R. Palmer, L. Macy, R. Walter, M. Barker, P. Brown, S. Spence, N. White, 3rd ROW D. Shumaker, B. Gibson, K. Smith, P. Praay, L. Madden, A. Parker, A. Lind, S. Stanley. 4th ROW S. Slaton, J. Edmondson, D. Hodson, G. Geyer, C. Shore, G. Watts.



Senior Sue Shoemaker sweetly sings "The Purple and Gold," official junior classical league song, after the induction of new members.

JCL "Seeks the Best" Through Classics

Johnny Apple Seed? No, it's president, Bill Hale, officiating, as new initiates, sophomores Sherry Slaton, and Kim Gray, place their apple seeds, which symbolize eternity, in the urn.



"Seeking the best, the highest, the goal, working for greatness through glories of old," are the first lines of the official junior classical league song, and state the goals of JCL at Plainfield High School. Since the club was organized, 13 years ago, membership has averaged between 50 and 60 students per year, seeking to further the cause of Latin and the classics

In the past year, members enjoyed everything from eggs to apples to the Roman banquet, wearing the traditional togas, and toured ancient ruins through slides. Traveling to more modern surroundings, the group sponsored a sock hop, which shows that Latin is alive and swinging in the world today. President Bill Hale was able to attend the national JCL convention and reported to the members on his experience.

Miss Newlin, sponsor since the organization was founded here, has guided the officers from the original Mark Hampton, president; Harry Swarn, vice-president; Ann Turner, secretary; and Margaret Johnson, treasurer; to the present, Bill Hale, president; Greg Perko, vice-president; Sue Shoemaker, secretary; and Annabelle Vaughn, treasurer.

Without Drama Club "Show Can't Go On"

As the lights dim, and the curtain slowly opens, the audience waits in hushed anticipation, and then . . . nothing. If the PHS drama club hadn't been on the job, there would be no actors on the stage, or even anyone to open the curtains or dim the lights.

Leading the group "to develop an appreciation of the theater, and enjoyment from participation," is Mrs. Bolin. President, Dee Turner; vice-president, Sally Gibbs; secretary, Nancy White; and treasurer, Lynn Macy also have an integral part in the "action."

Although the most visible products of the work of club members are their productions—"Cinderella", three one-act plays, "To Burn a Witch", "Some of My Best Friends", "Nobody Sleeps", and "The Miracle Worker"; without the behind-thescenes jobs, like building flats, sewing costumes, putting make-up on the actors, and collecting props, the "show couldn't go on."

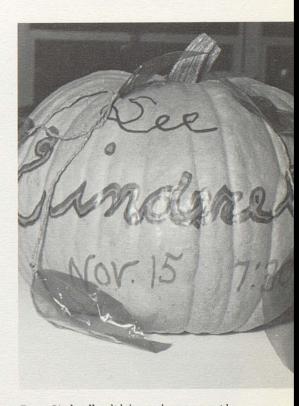
After the last curtain call of the season, the members look forward to Oscar Night.



Last minute touches before curtain time—sr. Rose Ann DeLois touches up jr. Debbie Sindlinger's hair, as Debbie touches up her memory of the lines of the queen in "Cinderella."

Drama Club FRONT ROW Mrs. Bolin, C. Vehling, M. Smith, D. Handwork, D. Turner, L. Macy, N. White, C. Cook, 2nd ROW B. Kratzer, D. Rhoades, B. Chilcoate, J. Lowery, K. Skirvin, G. White, S. Smith, L. Hardin, E. Frieders. 3rd ROW C. Hodson, S. Danielson, B. Hale, C. Thomas, M. Park, S. Gentry, D. Sindlinger, C. Sutherlin, P. Bauer, R. Winters, 4th ROW K. Adams, C. Lantz, C. Thornburg, S. Shoemaker, D. Martin, D. Rairdon.





Poor Cinderella didn't go home at midnight, and she turned into a pumpkin. Luckily for the drama club, her pumpkin form made good advertising for children's play, "Cinderella."



GAA FRONT ROW S. Coe, D. Alexander, J. Bowman, D. Freeland, J. Gaddie, D. Rhoades, V. Snyder, D. Eggers, S. Whitmire S. Hobbs, B. Johnson, K. Vogel, C. Crowe, M. Swindler, Mrs. Cokain. 2nd ROW D. Rodarmel, Chris Henthorn, D. Turner, P. Gerdts, V. Roush, K. Buis, R. Palmer, B. Galloway, P. Baber, K. Vedder, V. Unger, C. Thornburgh, P. Harris, V. Lowry, K. Lyons, C. Smith, B. Jordan, M. Johnson. 3rd ROW J. Heald, M. Adams, G. Rumsey, C. Snyder, R. Pickett, L. Fergerson, C. Bridges, C. Christian, S. Cunningham, S. Wolfe, M. Layer, D. Mitchell, K. Weaver, C. Hodson, D. Williams, L. Ferguson, R. DeLois, L. Macy, E. Frieders. 4th ROW N. Lyons, S. Gentry, D. Sims, B.

Robison, M. Smith, J. Day, C. Rivers, L. Collins, M. Fisher, A. Hopkins, D. McFall, C. Johnson, P. Eberwein, C. Hess, M. Jones, M. Hughey, N. White, B. Henthorn, S. Mulhall. 5th ROW P. Cordray, D. Dieckman, A. Lind, D. Fulkerson, S. Thomas, B. Whitmire, S. Inderstrodt, S. Bradley, S. Allison, C. Cook, P. Forsythe, H. Bastin, P. McFall, C. Sutherlin, N. Seneff, L. Taylor, S. Meyers, C. Rivers, K. Kirk, B. Sims, L. Hardin, J. Baire 6th ROW K. Adams, J. Case, C. Smith, P. Praay, B. Chilcoate, J. Lowery, R. Stegemiller, J. Worley, B. O'Hern, H. Ramsey, J. Cushman, M. Nickels, B. Dill, P. Coles, T. McDonald, K. Huntington, D. Bartolovich, B. Glen, A. Parker, J. Poloncic.

Get that tip! Senior GAA members, Val Lowry, Sue Shoemaker, Debbie Williams, and Ann Combs are just as serious in their basketball practice as the varsity, while they make ready for competition with other schools' GAA's.



PHS Fitness Shown by GAA, Lettermen

"Physical fitness is the duty of every American," said the late President John F. Kennedy. Though PHS has no students on the President's All-American Physical Fitness Team, they do have the lettermen's club and the girls' athletic association, to contribute to physical well-being.

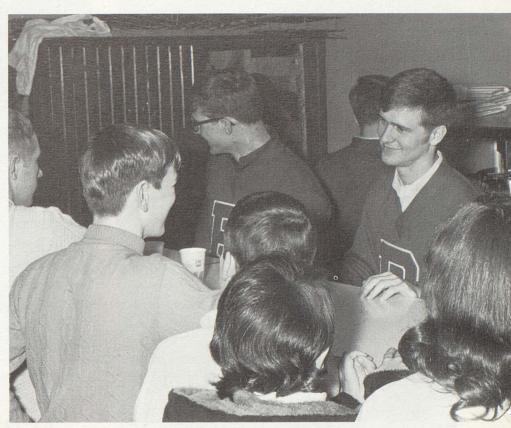
PHS lettermen, the guys who have earned a letter in a sport, promote school spirit by projects like the Spirit Breakfast for athletes and the pep club. Selling refreshments in the new concession stands at all home games, Dale Fischer, president, along with Bob Lovell, vice-president; Pat Jennings, secretary and Pete Jennings, treasurer.

Girls' athletic association, to practice what they preach, meet for physical activity every Tuesday night, and choose among swimming, gymnastics, and bowling. Jan Robbins, president; Debbie Rodarmel, vice-president; Joyce Heald, secretary, and Julie Parsley, treasurer helped organize a girls' basketball team, which competed against other GAA groups in the area and planned a ski trip to Wawasee.

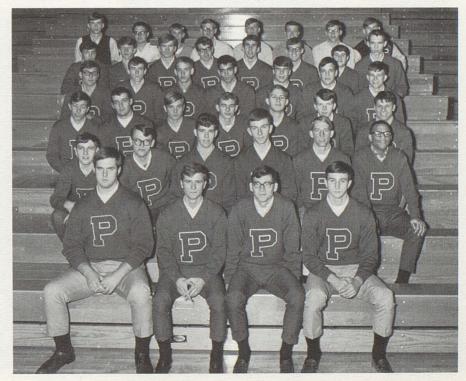


Monkey see, monkey do—sophomore GAA member, Roxie Stegemiller demonstrates the even parallel bars on activities night, so the other "monkeys" can try it.

"Oh, come on now." You'd better settle for a plain coke, warns lettermen's club president, sr. Dale Fisher, as he takes his turn in the letterman-operated concession stand at a basketball game.



Lettermen FRONT ROW P. Jennings, D. Fischer, B. Lovell, P. Jennings, 2nd ROW R. Cummins, D. Handwork, C. Shore, R. Long, M. Lydick, B. Phillips. 3rd ROW J. Wilson, B. Leech, S. Stilwell, R. Brinegar, J. Palanica, P. Nysewander, A. Whalen, D. Dohogne, D. Colescott. 5th ROW M. Ziegler, T. McPike, T.Harris, D. McDaniel, D. Varvil, R. Schinbeckler, D. VanWye, L. Nellinger. 6th ROW M. Nellinger, C. Vapor, T. Gibbs, R. Ewbank, L. Berte, B. Shrum, K. Everhart, R. Dooley.



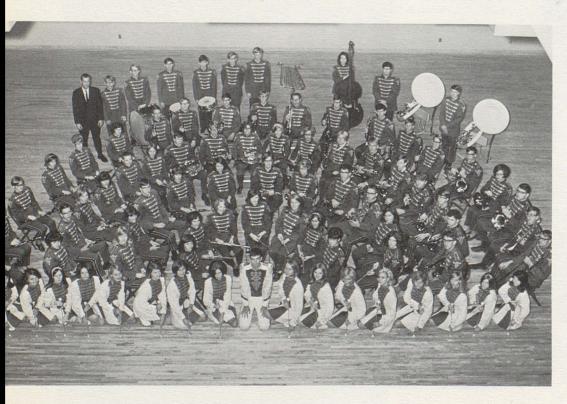


"Up, Up and Away" . . . but don't go too high—it'll squeak, warns drum major Fretz Roth as he directs the pep band.

Such a long nose and big white ear! But, oh, does junior trombonist Doug Martin make groovey music.



Pep Club, Pep Band, Marching Band Make



Marching Band FRONT ROW L. Barnaby, D. Alexander, D. Toon, M. Fisher, S. Inderstrodt, J. Heald, J. Lowery, L. Collins, F. Roth, N. Nysewander, B. Jordan, L. Taylor, J. Parsley, P. Pointer, V. Roush, D. Rhoades, K. O'Neill 2nd ROW P. Stapf, M. Smith, C. Bray, S. Spence, A. Parker, P. Praay, R. Pickett 3rd ROW L. Macy, J. Edmondson, T. Larkin, D. Cox, B. Hunsicker, D. Shumaker, C. Newlin, K. Smith, C. Vapor, B. Gibson, A. Vaughn. 4th ROW L. Madden, G. Lange, P. Newlin, J. Hodshire, B. Yocum, D. Collins, M. Park, J. Albertson, S. Shoemaker, G. Smith, P. Williams, D. Williams, B. Oliphant, L. Wilson, D. Hallatt, D. Jarvis, M. Lewellyn, S. Pedigo. 5th ROW M. Gibbs, B. Sims, P. Brown, D. Mitchell, P. Forsythe, C. Hodson, G. Watts, G. Morgan, D. Hodson, D. Cooper, M. Hauser, D. Mc-Clure, K. Scifres, D. Rairdon, S. Vehling, B. Hummel, J. Telfer, D. Bennett, B. Wegeng, M. Martin, 6th ROW Mr. Fanning, M. Elsbury, J. Arnold, S. Stanley, G. Geyer, T. Hill, P. DeBaun, E. Frieders, R. Roberts, J.



Getting ahead of the crowd sr. Steve Pedigo puts his best feet "upward" as the pep band accompanies the Cheerblock.



From the heights of ecstasy to the depths of depression—the cheerblock girls make a complete cycle of emotion in a game.

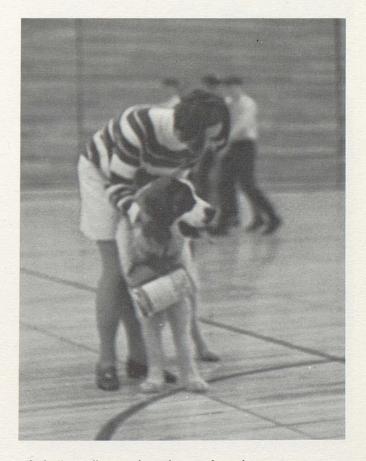
"Noisy" Sports Events

What has 264 eyes, 4,224 teeth and makes more noise than a stampeding herd of elephants? It sounds like the monstrosity that would result if you were to combine the PHS band and Pep Club—the two loudest organizations in all of PHS.

The PHS marching band directed by Fretz Roth performed at all the home football games, playing the national anthem and the school song before the games and providing half-time entertainment. Among the shows presented this year were "A Word From Our Sponsor" and "Winter Holiday", which included santa and sleigh, as well as the traditional Christmas tree.

The pep band was composed of 32 members of the concert band. It added patriotism and school spirit to basketball games, besides providing "music to strip by" for the majorettes.

Pep club, led by president Debbie Clark; vicepresident, Bonnie Henthorn; secretary, Susan Whitmire; and treasurer, Barb Chilcoate encouraged the Quakers not only during the ball games but between times added spirit to the locker doors.



A little "spirits" to psych-up the crowd—sophomore Bonnie Henthorn, Pep club member, keeps the giant St. Bernard from "reviving" someone with his precious cargo.



The great unveiling—juniors Cindy Crowe and Brenda Crider "hold their breath" before checking a "Quaker Shaker" picture.



Learning her A, B, C's? No, editor-in-chief Dee Turner has progressed as far as writing headlines for the paper.



Getting it "straight from the horse's mouth" is part of good journalism. Junior Brenda Crider puts this to practice as she interviews Mr. Knotts for the "Quaker Shaker".

Quaker Shaker FRONT ROW P. Stapf, D. Turner, D. Edwards, 2nd ROW L. Barnaby, D. Rhoades, D. Toon 3rd ROW N. White, C. Crowe, V. Williams, D. Blevins. 4th ROW B. O'Hern, E. Reeder, C. Hodson, R. Walter, 5th ROW Miss Koontz, S. Meyers, L. Ogle, J. Parsley. 6th ROW B. Johnson, M. Smith, K. Barnaby, E. Frieders, B. Jordan.



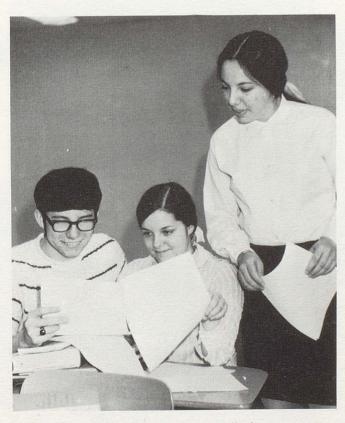


Opening the lid to "Pandora's Box", sophomores Merrietta Smith and Tom Wills discover that instead it's filled with good things; writings submitted for "Impartations."



Impartations FRONT ROW E. Frieders, K. Barnaby, C. Peacock, L. Macy. 2nd ROW B. Gibson, J. Edmondson, S. Shoemaker, T. Toon.

Headlines, Deadlines, Bylines Common to Lit. Magazine, Newspaper



"That must be censored," warns jr. Susan Miller but sr. Terry Toon and jr. Sara Cohen have other ideas.

Headlines, deadlines, and bylines are common headaches for two of the PHS publications: "Impartations", the literary magazine; and "Quaker Shaker," the newspaper.

Although it got off to a slow start, the "Quaker Shaker" was rolling the news off the presses every two weeks by the second semester. Guided by editor Dee Turner, and sponsor, Miss Koontz, most writing, editing, and proof-reading was managed by journalism students during class time. Having an alloted time each day in which to work helped to make the "Quaker Shaker" more accurate and regular.

Prose and poetry was the literary magazine's "bag", plus a new section of original art contributed by PHS's own talent. Editor Lynn Macy and her assistant, Sara Cohen worked with their staff in choosing from the works created by PHS students. Sometimes a little "prodding" in the form of assignments by English teachers, encouraged the would-be writer to submit his work. Those offered were then given the "third degree" by "Impartations" staff members and the chosen few got to see their work in print.

From the accounting books to the commercial world, business manager senior Susan Whitmire is off to solicit patrons.

From Frustration to Joy—Yearbook Staff

From my perspective in the farthest corner spider web in the closet-like room marked "Guidance," I watch the activities of a group of people called "The Yearbook Staff."

They have fun sometimes and drink kool-aid, but often they frown and work hard. Sally Bradley is the big boss lady and offers suggestions while Jan Arnold just sits in the corner and writes and writes. Susan Whitmire prints \$20, \$20, and \$20 and then adds it up in her little red book, but Beth Johnson holds a black box and shouts "hold that pose." Sometimes they have visitors in the little room like Miss Smith, who "advises" them, and Fred Plocher, who brings them bills and bad news and Paul Brady who brings them pictures and bad news. Peggy Cushman runs out with pages of messy writing and brings back pages of perfect typing. But when they're all in the little room, I always worry—someone might step on me.





Here he is; the man you comb your hair for the Official Yearbook Photographer, Paul Brady, after a long day behind the camera at PHS

Photographers will go anywhere for a great shot. Jr. Beth Johnson braves the "jungles" to make the yearbook a little bit better.



The silhouette of Silhouettes' publishing company's representative, Fred Plocher is framed by the window.

"I wouldn't use that picture if I were you," advises Miss Smith, as she "censors" the rough draft of the book.





Silhouettes FRONT ROW Miss Smith, L. Ogle, D. Rhoades, J. Cushman, B. Dill. 2nd ROW V. Williams, P. Robison, J. Poloncic, D. Sindlinger, R. Pickett, S. Spence. 3rd ROW B. Edie, D. Hallatt, G. Maurer.



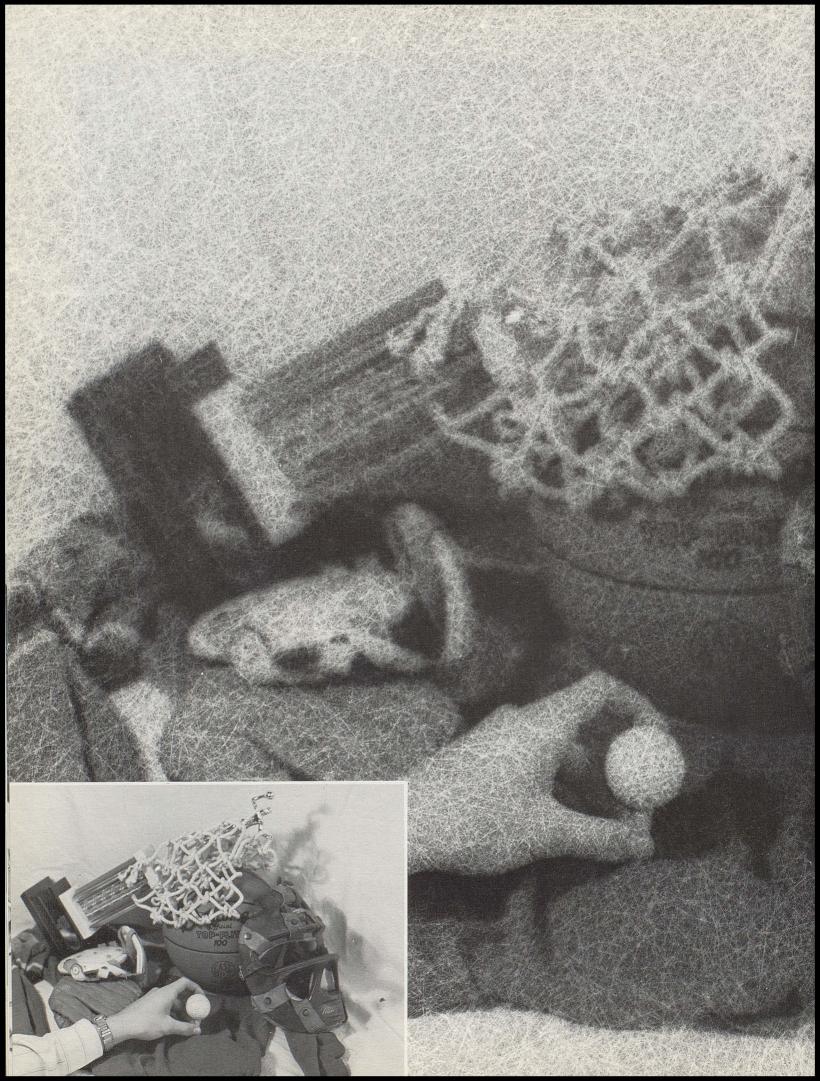
This is what yearbook editors really do—when the work is done. Senior Sally Bradley leans back to relax.

From her "window on the world," senior Peggy Cushman chief-typist-and mistake-corrector produces another page.

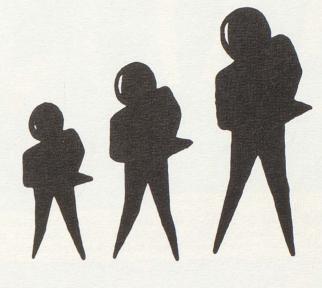












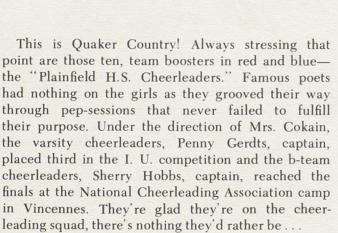
UNTHE GROW ON THE GO

in ATHLETICS



Ring around the trophy—a third place the varsity cheerleaders, jr. Kathy Vogel jr. Linda Hardin, sr. Chris Henthorn, sr. Debbie Rodarmel, sr. Penny Gerdts, and jr. Cindy Crowe received at the I.U. Cheerleader's Conference.

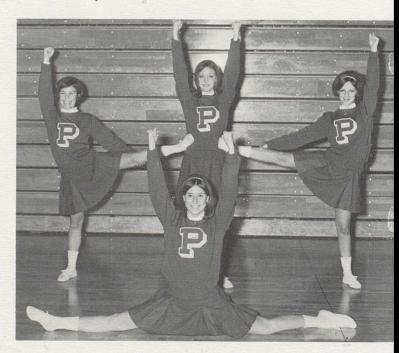
Cheerleaders-Majorettes Conquer Quaker Country



And who are the girls whose legs keep going up and down? They seem to show up every time strains of "Hail to the Varsity" are heard. The homecoming parade wouldn't be the same without their quick even strutting down the streets of Plainfield. The girls are none other than Mrs. Rodarmel's highstepping-16, the majorettes. With Nancy Nysewander and Joyce Heald as co-captains, helping to plan half time shows, they kept tradition with the "Hockey-Pokey", but for a contemporary show chose "Teabury Shuffle."



Giving a big "hairy" cheer at a football pep session is B-team cheerleader, junior Beth Johnson.



Thumbs up—or in this case—arms up for the B-team cheer-leaders jr. Sherry Hobbs, soph. Stacy Gentry, soph. Barb Robison, and jr. Beth Johnson.



Majorettes FRONT ROW D. Alexander, L. Barnaby, D. Toon, K. O'Neill, V. Roush, D. Rhoades, M. Fisher, J. Hodshire. 2nd ROW J. Heald, N. Nysewander, J. Lowery, L. Collins, B. Jordan, L. Taylor, B. Halbert, S. Inderstrodt.

"Oh, say can you see . . ."
Majorettes present the flag
of the United States and of
Indiana, with the dignity
which belong to the banners.



Changing from high-stepping twirlers, to fast-swinging swirlers at half-time, the majorettes do a roaring twenties show.





Up in the air with excitement, varsity cheerleaders Chris Henthorn and Debbie Rodarmel get swept off their feet as they see another two-points.

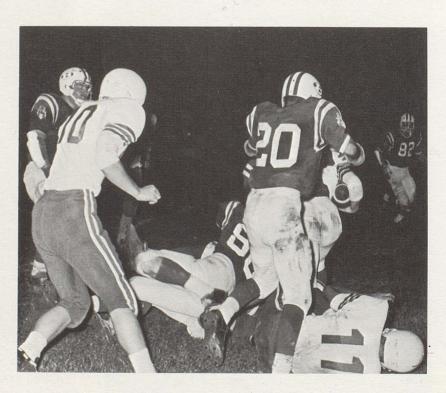


FRONT ROW D. VanWye, T. Taylor, S. Proctor, B. Dwinell, M. Rosenberger, R. Gilbert, M. Payk, B. Wegeng, D. Bryant, C. Shore. 2nd ROW G. McCalian, B. Leech, D. McDaniel, P. Jennings, D. Colescott, B. Lovell, K. Everhart, R. Mills, S. Patrick, D. Johnson, B. Gatts, B. Trent. 3rd ROW Coach Pope, B. Edie, A. Armand, T. Harris, P. Nysewander, L. Nellinger, J. Hunsicker, R. Dooley, P. Jennings, R. Schinbeckler, B. Phillips, D. Varvil, M. Ziegler, E. Dohogne, Coach Reichel.

"We three kings . . ." Coaches aren't really kings, but the words of coaches York, Reichel, and Pope carry absolute sovereignty.



Like Pure Gold, Quakers Not Always Glittering

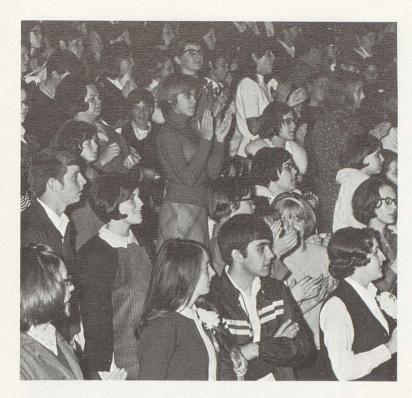


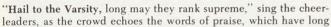
... All fall down—even men with fighting Quaker spirit like sr. Bob Lovell.

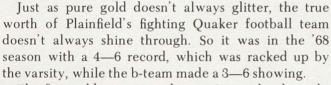
VARSITY FOOTBALL

| AUTOLITICOLDUIC | | |
|-----------------|------|------|
| | We | They |
| Center Grove | 6 | 9 |
| Danville | 0 | 19 |
| Mooresville | 6 | 25 |
| Greencastle | 14 | 7 |
| Avon | 30 | 12 |
| Brazil | 7 | 30 |
| Brownsburg | 18 | 6 |
| Cascade | 27 | 7 |
| Speedway | 0 | 47 |
| Decatur Central | 14 | 40 |
| B.TEAM FOO | TRAT | T |

Brazil We They
Brazil 6 25
Mooresville 0 0
Avon 6 19
Greencastle 6 0
Speedway 0 25
Greenwood 0 2
Center Grove 2 0
Danville 27 6
Decatur Central 0 2







The first golden autumn days in September brought football games, that were not quite so golden. Into a less brilliant October, the scores began to shine a little more with victories over Greencastle, Avon, Brownsburg, and Cascade.

Being forced to forfeit the Greenwood and Decatur Central games and having Center Grove give them two points, caused the b-team to play only six games. To add to their experience, though, several team members had the opportunity to play on the varsity squad.

After the field action was over, in an award's presentation in the auditorium, the Quaker team received some "gold plated" acknowledgement for their efforts. Junior Rex Schinbeckler, as well as being voted most valuable back, was hailed as second best scorer in the county, and highest team scorer. All-conference players included senior Kenny Everhart and junior Pat Jennings. As well as sharing the captainship with senior Pete Jennings and senior Bill Leech, Everhart was chosen outstanding lineman. Even from the stage, PHS students could see the inner glow of each player, knowing that he was a part of the Quaker team.



been sung by PHS students—words that will probably continue to resound in the hearts of future generations.

"You're it!" shouts a Red Devil to jr. Rex Schinbeckler, number 27, as he "tags" him, before Rex can run "home free."



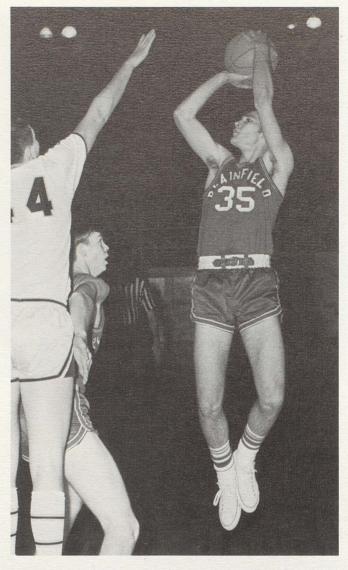
Quakers Start Slow but End Up on Top

With a 9—9 record, the varsity proved it's not the season that counts—it's the sectional. Under the leadership of Coach Newton and seniors Bob Lovell, Ric Brinegar, and Bill Leech, the team high-lighted the year with a much-speculated victory over Decatur Central (75—73).

When the area teams began preparing for the Brownsburg Invitational, Plainfield was picked to win, but no one could have known what a fight there would be for the 71—70 victory over Danville.

With shouts of "This is Quaker Country", the fans flocked to the Brownsburg Sectional to prove it. Outscoring Avon, on Thursday, the Quakers proceeded to Saturday's victory over Danville, which pointed out that PHS truly has a 12-man varsity. The Championship game, Plainfield opposing Mooresville, was well-matched and close, and then when time ran out, they were very close—they were tied. In the overtime, the team was able to pass by the Pioneers 89—92, and accept the trophy amid shouts of "We are great; we are fine; Sectional Champs—'69."

With Coach Crick "calling the shots", the B-team wracked up an 8—10 record. While they practiced mostly with the varsity, they were an individual unit, and separately met about once a week.



Ready, Aim, Shoot . . . and its beyond the eager hands of the Avon player, and . . . and its in!! Yeah, Bob Lovell, some senior!

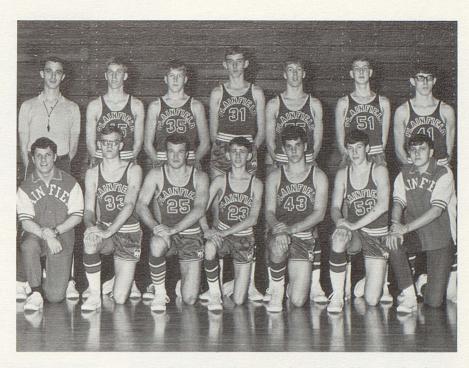
Varsity FRONT ROW D. Colescott, Coach Crick, Coach Newton, J. Inderstrodt, SECOND ROW D. Hardin, B. Phillips, B. Lovell, B. Leech, R. Long, L. Nellinger, M. Nellinger, P. Nysewander, R. Brinegar, J. Palanica, S. Gibbs.





Caught in the net of victory, sr. Brian Phillips doesn't mind a trap like that:

| Varsity | | B-Team | | |
|---------|------|---|--|---|
| We | They | We | T | ney |
| | 65 | 44 | 38 | 41 |
| | 68 | 72 | 32 | 45 |
| | 94 | 67 | 38 | 35 |
| | 80 | 72 | 50 | 29 |
| | 59 | 66 | 51 | 43 |
| | 72 | 67 | 57 | 62 |
| | 61 | 66 | 42 | 51 |
| | 67 | 54 | 55 | 29 |
| | 106 | 47 | 62 | 40 |
| | 99 | 83 | 53 | 51 |
| | 58 | 75 | 49 | 53 |
| | 59 | 75 | 45 | 57 |
| | 65 | 76 | 32 | 39 |
| ntral | 75 | 73 | 61 | 67 |
| | 77 | 71 | 53 | 45 |
| | 52 | 79 | 40 | 37 |
| | 75 | 76 | 46 | 64 |
| | 72 | 73 | 48 | 76 |
| | | We They 65 68 94 80 59 72 61 67 106 99 58 59 65 ntral 75 77 | We They We 65 44 68 72 94 67 80 72 67 61 66 67 54 106 47 99 83 58 75 59 75 65 76 atral 75 73 | 68 72 32 94 67 38 80 72 50 59 66 51 72 67 57 61 66 42 67 54 55 106 47 62 99 83 53 58 75 49 59 75 45 65 76 32 ntral 75 73 61 77 71 53 52 79 40 75 76 46 |

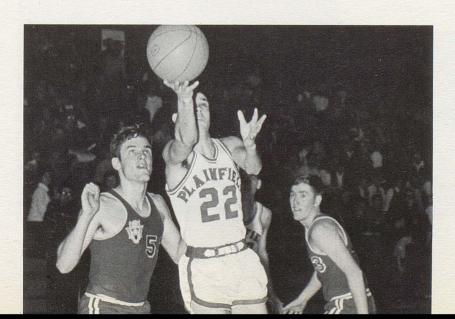


B-Team FRONT ROW R. Gilbert, R. Ewbank, B. Shrum, T. Gibbs, B. Church, M. Griffin, R. Cummins, SECOND ROW Coach Crick, P. DeBaun, R. Mills, B. Milligan, D. Jessup, A. Cox, J. Harris.

Long tall Phil "gets it done." Junior Phil Nysewander wracks up two more points, but they're just not enough to beat the Devils.



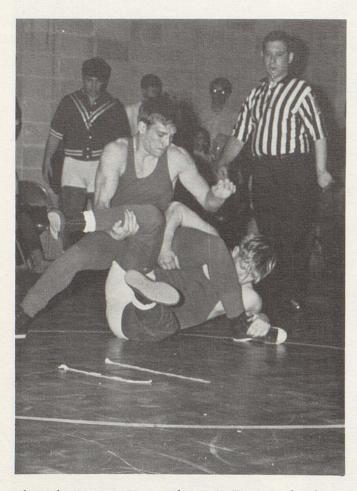
A surging sea of blue and red rages on in the excited frenzy of the final victory over Mooresville at the Brownsburg Invitational.





Fate in the form of a basketball rests on the finger tips of senior David Hardin. He surely won't let a Devil overcome Fate.

Quaker Wrestling Team Needs Dedication to Face Starvation

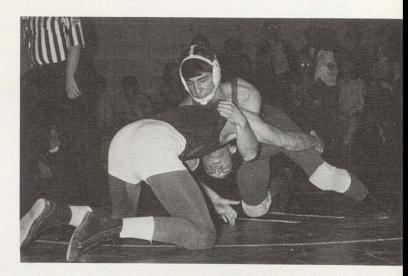


This is the time to get revenge, but senior Kenny Everhart has to remember not to bite, kick, or pinch the Whiteland wrestler.

Hollow cheeks, mere skeletons in baggy, shapeless clothes, voices moaning for food, even in an affluent society, roam the halls of PHS from November to March. They are the dedicated wrestling team, "encouraged" by coach Ron Reichel to maintain a certain weight class from meet to meet.

A first for the Plainfield wrestlers—a team member wrestling in the regional meet. Sophomore Jerry Nichols, 103 pound class, placing first in sectionals, was then entitled to participate in regionals where he placed third.

Even though the season ended in a respectable 8—4 quota, Coach Reichel was most proud of the last six victories of the season; especially the upset of Attucks.



"Dandruff?" ponders junior John Church as he inspects his opponents "head and shoulders," but his thoughts don't keep him from getting the take down.

| WRES | TLING | |
|--------------|-------|-----|
| | WE T | HEY |
| J. Marshall | 15 | 32 |
| Park | 31 | 12 |
| Speedway | 25 | 30 |
| Center Grove | 34 | 14 |
| Whiteland | 24 | 27 |
| W. Lafayette | 23 | 32 |
| Brazil | 30 | 21 |
| Greencastle | 34 | 20 |
| Ritter | 40 | 10 |
| Greenwood | 29 | 23 |
| Attucks | 28 | 21 |
| Avon | 34 | 18 |

Wrestling FRONT ROW M. Ziegler, B. Oliphant, S. Stilwell, J. Church, T. McPike, J. Nichols, 2nd ROW T. Harris, D. Varvil, K. Everhart, M. Elsbury, K. Owens. 3rd ROW Coach York, B. Wegeng, D. Johnson, S. Proctor, D. McCallian, R. Berlin, J. Wilson, C. Coleman, P. Shuler.



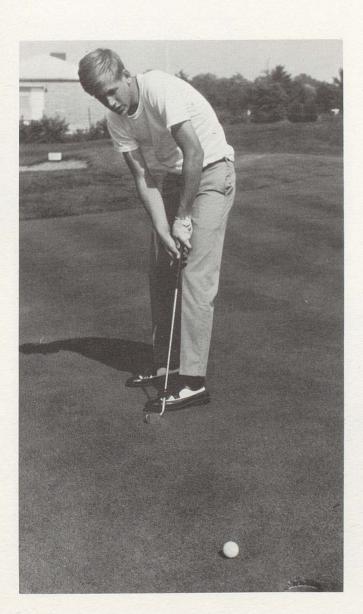


Golf FRONT ROW A. Whalen, D. Fischer, R. Gilbert, SECOND ROW M. Neese, R. Dooley, J. Palanica, T. Wegeng, Coach York.



Off into the fading day, two weary PHS golfers head home to gloat on improved scores.

PHS Golfers Lose Keys, Keep Track of Game



Monday, May 5: The PHS golfers had just defeated Whiteland in a mid-state meet. Do you suppose they were celebrating? No, they were searching for a set of car keys that it had taken jr. Tom Wegeng two minutes to lose.

From this, one might conclude that PHS golfers aren't a good team for keeping track of keys, but the same is certainly not true of their game. They had no trouble keeping track of their strokes or their record. The golfers finished the season with a 14—5—1 record, the lone tie occurring when matched with mid-state champion, Speedway.

From a third-place mid-state standing, Coach York's boys drove up the fairway of success at Pittsboro to win the five-way county meet.

Great individual effort is needed in this team sport, and it paid off to three juniors, John Palanica, medalist with a 38.7 average; Ron Dooley, ranking with the best record of 18—2; and Tom Wegeng, named most improved player.

Don't hold your breath, John. Hit the ball and there it goes; where it stops, no one knows—not even junior John Palanica.

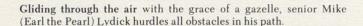
| G | OLF | |
|-------------|------|-----------------|
| | | Ve They |
| Ladoga | 91/ | |
| Mooresville | 111/ | $2 \frac{1}{2}$ |
| Center | | |
| Grove | 91/ | 2 2 1/2 |
| Greenwood | 7 | 5 |
| Northwest | 2 | 10 |
| Decatur | 41/ | 2 71/2 |
| Wells | 12 | 0 |
| Manual | 12 | 0 |
| Speedway | 6 | 6 |
| Avon | 8 | 4 |
| Brownsburg | 12 | 0 |
| Ben Davis | 8 | 4 |
| Beech | | |
| Grove | 4 | 8 |
| Mooresville | 8 | 4 |
| Whiteland | 12 | 0 |
| Greencastle | 8 | 4 |

Quaker Cross Country, Track Men: Different Kinds of Records Set

Breaking records is the business of the shoe people at PHS—from cross country jogging to top speed track.

A 10—0 tally is an admirable record for a season's end, but 0—10 is also a record-breaker. It all depends on whether the top score wins or the lower one; cross country's case being the lower one. With a new coach, Mr. Crick, determined to make his sport more than a training ground for more major sports, the team did make a valiant effort. Number one man, with the lowest number of points was senior Larry Berte.

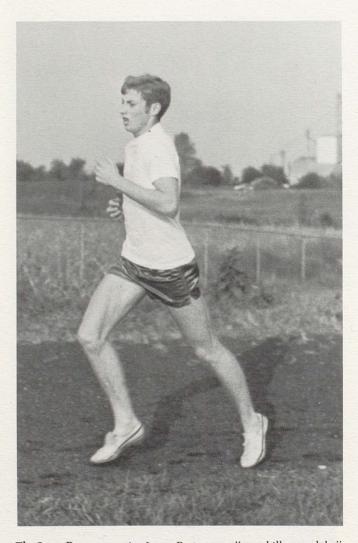
In a sport where the highest points win, track, different kinds of records were broken. Besides a very favorable 6—2 season total, individuals were making new achievements at almost every meet. Even better than placing third in the county competition, the Quaker cindermen sent one man, senior Doug Varvil to the regional meet. Doug first broke a school broad jump record, and later broke his own record with a 21' 2 3/4" mark. The mile relay-ers, Pete DeBaun, Greg Perko, Rob Ewbank, and Bob Dwinell broke the previous record and won a first place trophy.







Cross Country FRONT ROW D. Hayden, P. Hancock, D. Hardin, L. Knotts, S. Gibbs, T. Gibbs, J. Church. 2nd ROW M. Nellinger, A. Cox, G. Miller, J. Harris, L. Berte, J. Palanica, B. Wegeng, R. Ewbank



The Lone Runner—senior Larry Berte paces "over hill, over dale," and all across the country in a cross country meet.

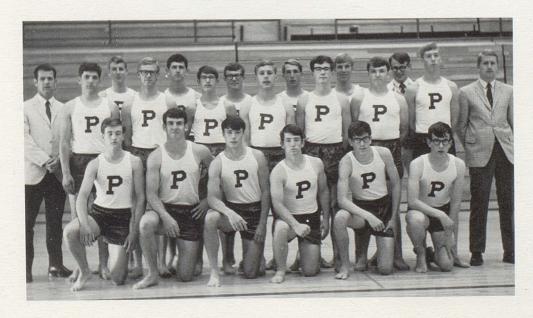
| CROSS COUNTRY | | | TRACK | | | | |
|-----------------------|----|----|--------------|-------|-------|--|--|
| We They | | | We They | | | | |
| Decatur | 51 | 15 | Center Grove | 60 | 58 | | |
| Mooresville | 35 | 32 | Greenwood | 52 | 85 | | |
| Whiteland | 36 | 19 | Greencastle | 87 | 50 | | |
| Danville | 68 | 29 | Brazil | 65 | 53 | | |
| Speedway | 69 | 16 | Mooresville | 64 | 54 | | |
| Cascade | 45 | 15 | Avon | 58 | 60 | | |
| Greencastle | 39 | 16 | Cascade | 61 | 57 | | |
| Decatur | 84 | 23 | Brownsburg | 53 1, | /2 51 | | |
| Center Grove | 42 | 16 | | | | | |
| Northwest | 59 | 15 | | | | | |
| Reserve Meets: | | | | | | | |
| Speedway 67 | 22 | | | | | | |
| Cascade 19 1/2 29 1/2 | | | | | | | |
| | | | | | | | |



Going over the limbo bar, instead of under is usually called high jump. Here jr. Bob Dwinnel wonders "How high can he go?"



To cross the thin white line of victory and record-breaking distance, senior Doug Varvil makes a long jump of 21' $2\,3/4$ ".



Track FRONT ROW G. Maurer, D. Varvil, B. Dwinnel, J. Church, T. Tolen, B. Wegeng, 2nd ROW B. Church, R. Ewbank, L. Knotts, G. Perko, K. Smith, M. Rosenberger, D. Jessup, Coach Fields. 3rd ROW Coach Pope A. Cox, K. Scifres, R. Schinbeckler, M. Lydick, P. De-Baun, D. Handwork.

Baseball Team Launches Missiles Into Orbit; Brings Them Out



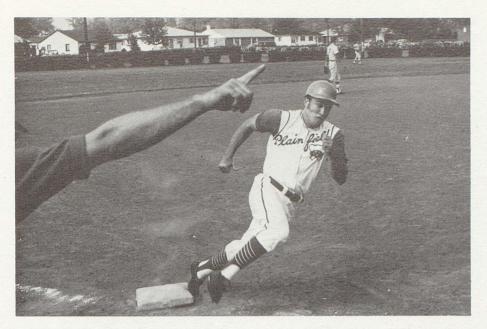
Waiting at the other end of sophomore Curt Vapor's pitch, the villain batter is primed to hit it back over Curt's head.

Baseball FRONT ROW D. Bryant, R. Ewbank, J. Church, B. Phillips, B. Shrum, D. DeLois, R. Gaskins, B. Brook. 2nd ROW Coach Newton, J. Rinehart, A. Goff, M. Lydick, B. Lovell, C. Vapor, A. Marshall, L. Berte, Coach Clapp.

5 . . . 4 . . . 3 . . . 2 . . . 1 . . . "Play Ball!" With these words, the baseball team springs into action. trying alternately to put the ball "into orbit", and keep it out of the air. The object of the game is to launch the "missile" as far into space as possible, preferably beyond the "interception stations" in the field. Senior Larry Berte was the most successful at orbiting the missile beyond the "outer limits," which somehow got the unlikely name of a "Home run." The team ended the season with a record of five wins and ten losses. While this was not an overly productive year for the team, the season did witness efforts by individual members of the team. The "Best Batting Average" and "Most Valuable Player" trophies went to Larry Berte, with an average of .482, for his efforts of the team, leading in runs scored, hits, homeruns, and RBI's. Juniors Rob Ewbank and Bud Shrum were second in line for RBI's with 10 each. Junior Curt Vapor was the starting pitcher, ending season with 4-6 record.

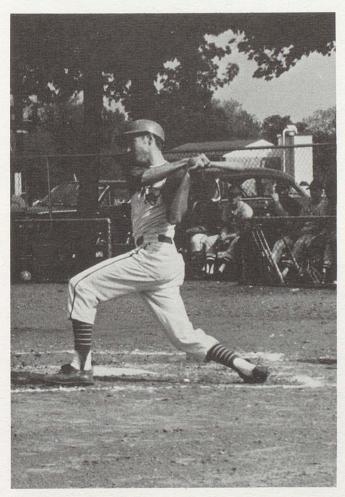
Coach Steve Newton thought that after winning two of the three sectionals, the team was due for a "rebuilding season," helped by having six underclassmen who gained experience for next year's baseball team at PHS.





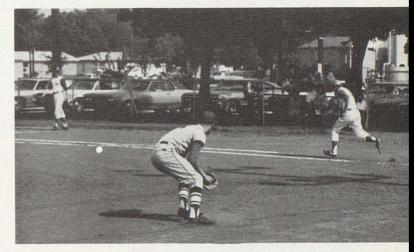
"They went that-a-way, Bud," points the finger, as junior Bud Shrum launches off third base on the way to a home run.

BASEBALL We They North Salem 14 6 Avon 9 Greenwood Crawfordsville 2 Danville 0 13 Bloomington 0 5 Speedway 0 3 Decatur 2 10 Mooresville Cascade 10 5 Center Grove 7 1 5 0 Northwest Whiteland



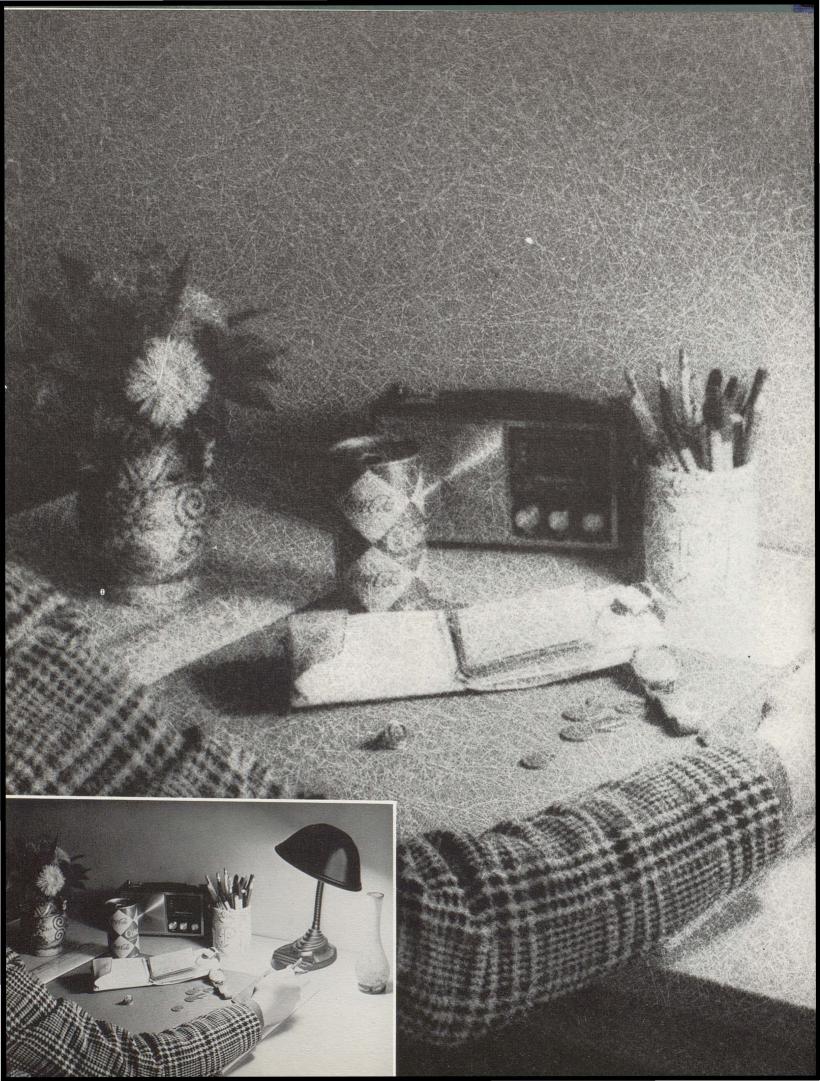
Sock it to 'em Berte! Senior Larry Berte's bat meets the ball in a collision that sends them both spinning.

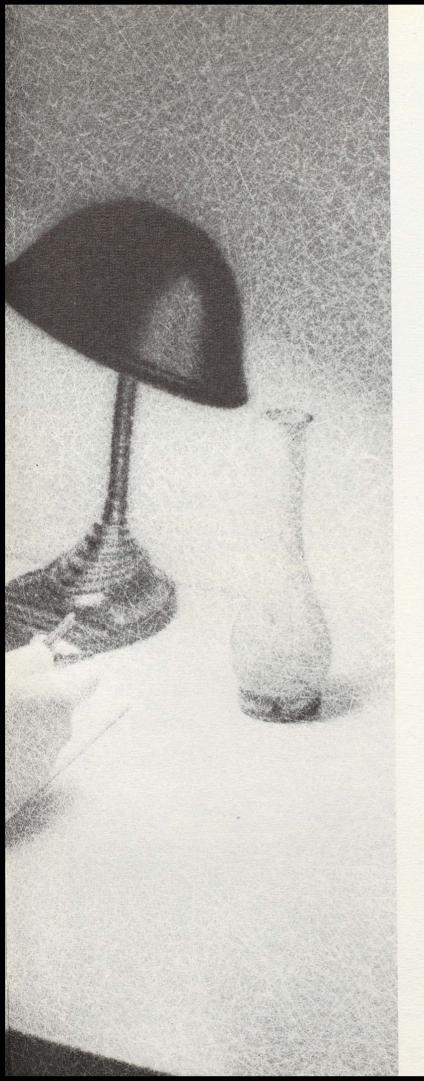
"Welcome home, Number 8," greets senior Bob Lovell, as he opens his arms to junior Bud Shrum.



Like actors on a stage, each baseball team member must play his part and not miss his cues from the other players.







TONTHEGROW

with PEOPLE

Behind the door marked "Counselor" sits Mr. Livingston, boy's counselor—that is, he sits there when he's not called out on other tasks.





Taking time out from another hectic decision-making session are school board members, Mr. Stockton, Mrs. Niles, Mr. Davis, supt, Mr. Ross, Mr. Hall, and Mr. Hobbs.

1968-69 Fairy Tale Tells Story of New King, Castle



Putting the official numbers in the great black ledger, is the job of Mrs. Jessup, school treasurer.

Once upon a time in the land of PHS, there lived a king named Harry Knotts. Now, Mr. Knotts had not always been king, but many moons ago, superintendent, Frank Ross had consulted with the school board, Lee Roy Stockton, Betty Niles, Frank Davis, Bob Hall, and Tom Hobbs, and decided to crown Mr. Knotts at the beginning of the 1968-69 school year.

Mr. Knotts needed a faithful guard to protect him from frustrated parents and irate teachers, so he depended on Esther Copeland, who also found time to take care of the paperwork needed in running a castle.

To be Royal Budget-Balancer takes much time, but Mr. Knotts found that kind of person—Crystal Jessup.

Often visited by the kingdom's subjects were the Royal Consultants who were masters at tardy slips, course changes, and plain old advice, and found them in a new chamber—nearly fit for a king. Head Consultant (guidance director) Quentin Shore was in charge of this branch of power, while male subjects often sought Jack Livingston and females preferred Melba Haines.

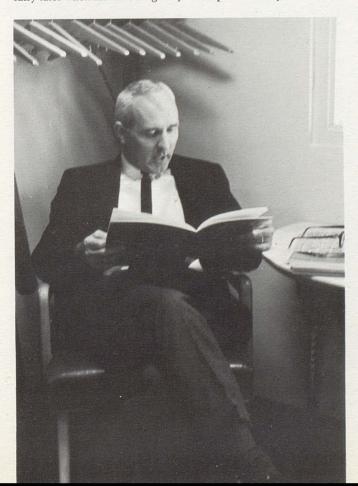


Reading business correspondence is only a fraction of the activities of Mr. Knotts, new PHS principal, as he helps to coordinate the workings of the new additions.



Counceling is her business—but not her only business. Mrs. Haines also writes absence excuses and class schedules.

"Once upon a time . . ." It's not really too likely that Mr. Shore vice-principal and guidance director would have time to read fairy tales when his wide range of jobs keep him so busy.





"May I have your attention for today's announcements"—a familiar sound every second period, as Mrs. Copeland, school secretary, takes time out from her official business to read announcements.



Flitting in and out between the rows in the girl's locker room, Mrs. Wright "makes the dust fly."



"Wouldn't you know—they'd want to leave after I've just finished mopping," mutters Mr. Jessup as he cleans the muchused, dirty footprinted hall from the parking lot.

Staff Cooperates to



"What do you mean 'a la mode'! That's a la carte, and it means you have choice," explains Mrs. Davis, while Mrs. Smith goes into action.



After the careless fingers of students eager for knowledge have "rearranged" the card files, Mrs. Mills, librarian, repairs the damage.

Operate PHS Complex Like Oiled Machine

For the school to run like a well-oiled machine it takes people who can keep the building clean and repaired; people who get students well when they're sick; people who keep students healthy when they're well; and people who offer mental stimulation to healthy students in a clean building.

To maintain the "just built" look, from the gym to the guidance office, five custodians and matrons work constantly. For the first time, "a woman's place was in the school", and they gave their refined touch to the "school-keeping."

Second semester brought a "health guardian"— Thelma Brown, R.N., who not only took care of ill students, but checked ears, eyes, and for tuberculosis. The long-empty clinic is now "healthful" again.

In her world of books, Miriam Mills, provided the students with the means to make the most of their advantages. Along with her student librarians, Mrs. Mills not only keeps the shelves and card catalogues in order, but offers assistance to the eager mind.



"It's so easy with Kleenzo, I can be dressed to entertain, while in case anyone drops in," testifies Mrs. Ray as she whizzes through in "half the time."

After the students, in such a hurry to gobble down their lunch spill half of it, Mr. Webb makes ready for the next attack.





Humpty-Dumpty sat on a wall, Humpty-Dumpty took a great fall, but William Howell, Pres.; Sally Bradley, V.P.; Ann Combs, Sec.; and Debbie Clark, Treas. keep their balance in senior class leadership.

Unlike Humpty Senior Leaders Stay Balanced



Larry Alderman



Sue Alderman



Sandy Alexander Nancy Allen Allen Armand Jan Arnold Kathy Barnaby

Pat Bauer Larry Bennett Doug Berlin Larry Berte David Blaschke

Margaret Boesche Gary Bottoms Sally Bradley Cathy Bray Ric Brinegar

























Debbie Clark





James Coder



"Goodness, you've grown! Years ago you entered first grade; now I'm measuring you for a graduation robe," remarks an E. R. Moore representative to Dave Jackson.

Becky Coleman Dave Colescott Ann Combs Sherri Copeland Debbie Cox



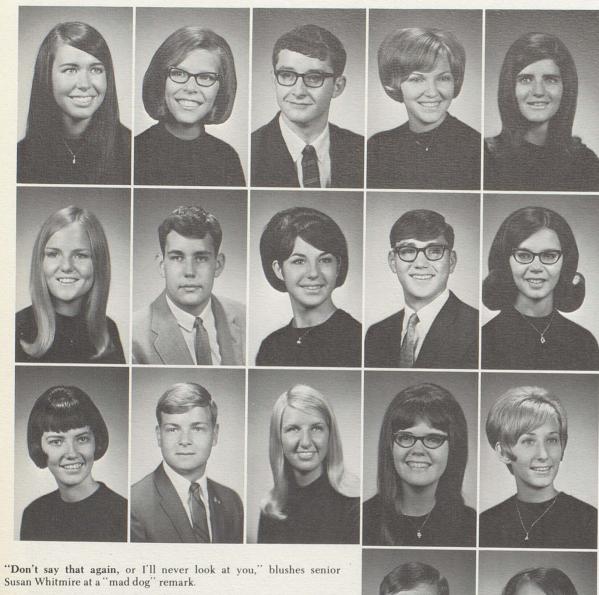








School Still Fun After Three Years



Linda Coy Vicki Crowley Larry Cummings Karen Cummins Peggy Cushman

Sue Davis Ray Deissler Rose Ann DeLois Mark Dodson Paula Drews

Jean Edmondson Dwight Edwards Dana Eggers Bernice Eley Diane Elrod



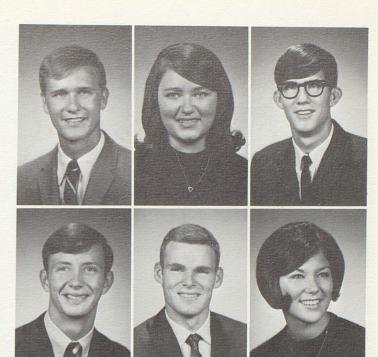


Kenny Everhart Linda Ferguson

Jack Finney Diane Firkin



Me and My Lollipop sings "Sticky Fingers", senior Jim Ford as he pauses in his travels through PHS hallways for some instant energy.



Dale Fischer Jim Ford

Jeannie Foster John Fullen

Steve Gasperi Penny Gerdts

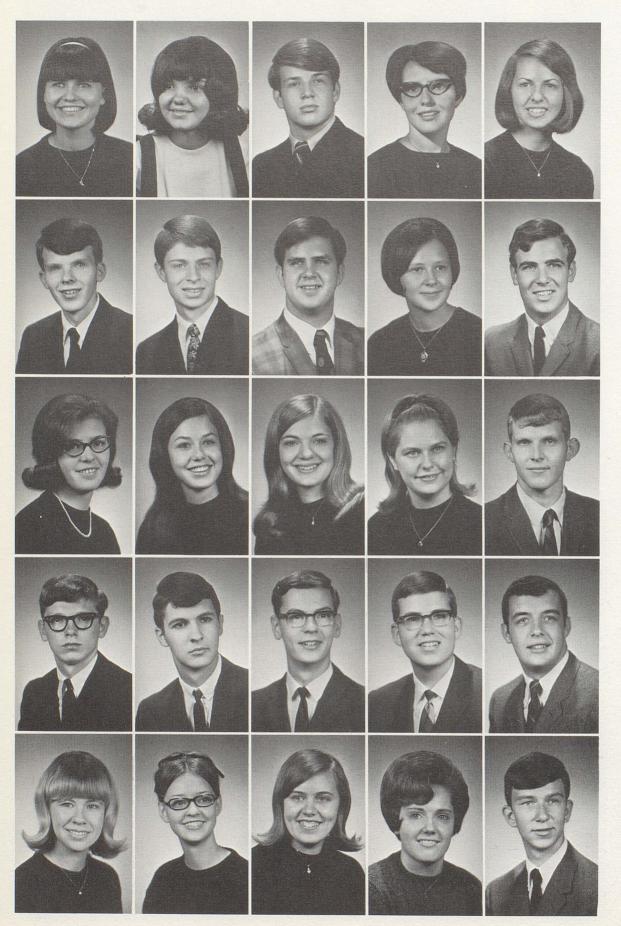
Steve Gibbs Becky Gibson Ron Gilbert Andy Goff Rick Green

Debbie Grider Barb Halbert Dave Hardin Cinde Harless Lisa Harris

Pam Harris Tom Harrison Joyce Heald Chris Henthorn Kenny Hoadley



Hitting the Books Prepares for Future



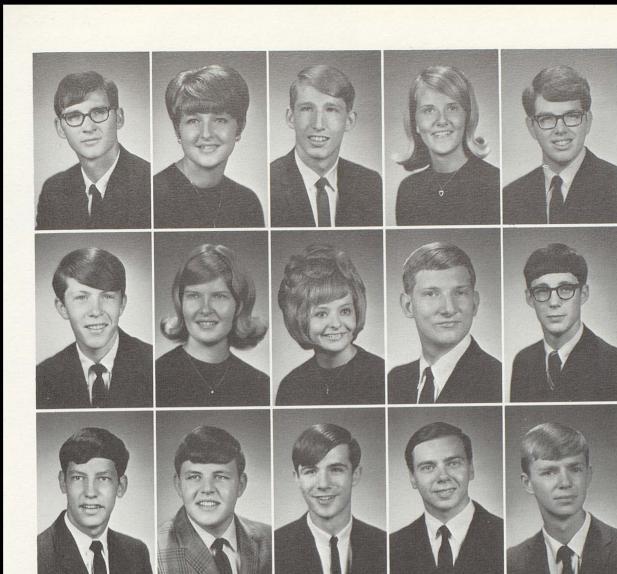
Jane Hodshire Yvonne Horn William Howell Sara Hummel Brenda Hunsicker

John Inderstrodt Dave Jackson Pete Jennings Diana Jobst Don Johnson

Marjorie Johnson Sharon Johnson Brenda Jordan Connie Kaestner Bill Kalb

Hal Kelly Ron Lane Glenn Lange Tom Larkin Bill Leech

Joy Leedy Joyce Lind Mickey Long Nellie Long Rick Long



Bob Lovell Val Lowry Mike Lydick Kitty Lyons Doug McDaniel

Tom McPike Lynn Macy Patty Madden Dennis Masten Gary Miller

Jerry Mitchell David Monday Paul Morlan John Muncy Mike Nellinger

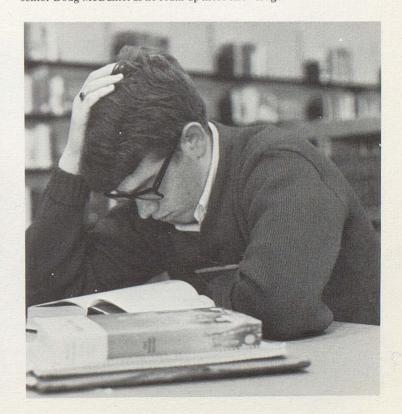
Cherie Newlin Mike Newlin

Peggy Newlin Pat Nickerson

Nancy Nysewander Eddie O'Conner

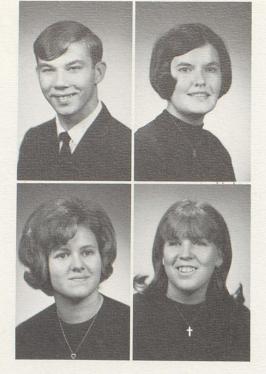
"All this studying must be going to my head—I can feel it!" complains senior Doug McDaniel as he soaks up more knowledge.





Teddy O'Conner Sally Oliphant

Linda Padgett Terri Patrick





"Anyone for cake?" grins senior Terry Toon, as he celebrates his 18th birthday in St. Vincent's Hospital.

Carol Peacock Steve Pedigo Brian Phillips Randy Phillips Phil Piccione

Mary Pitcock Jack Polson



Brenda Price Becky Ray



Wayne Reeves John Renner



Paul Rhoden Robbie Riddle



Mike Rissler Cheryl Ritzius



Jan Robbins Rose Robinson



















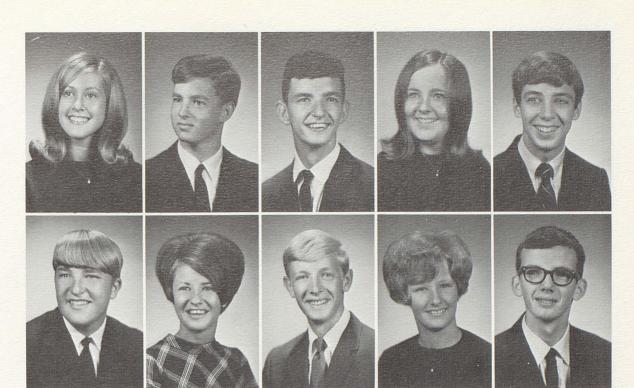






Debbie Rodarmel Gary Rosselot Fretz Roth Linda Runyan Kevin Sabo

Gene Sargent Kay Sayre Eric Schopmeyer Sinda Scott David Scully



Senior Fever Hits Some PHS'ers Harder

Sue Shoemaker Chris Shore



Debbie Suddarth Maggie Swinford Mary Swindler Janet Taylor

Ava Sinclair Cathy Smith





























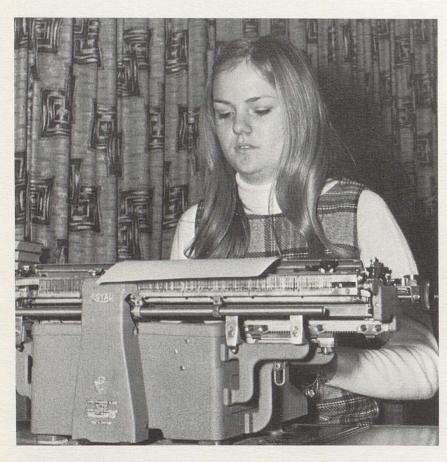


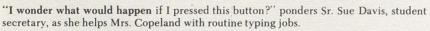




Kathy Taylor Jana Telfer Dawn Tolen David Tom Terry Toon

Active Seniors Assist in School Business







Susie Trump



Dee Turner











Doug Varvil Annabelle Vaughn Jan Vedder Carol Vetack Brenda Wagner

Randy Walter Gary Welker Mary Ann White Susan Whitmire Wanda Wickliff

Debbie Williams Karen Williams Ron Williams Vicki Williams Ruthann Wright



Linda Wyatt Kali Yager



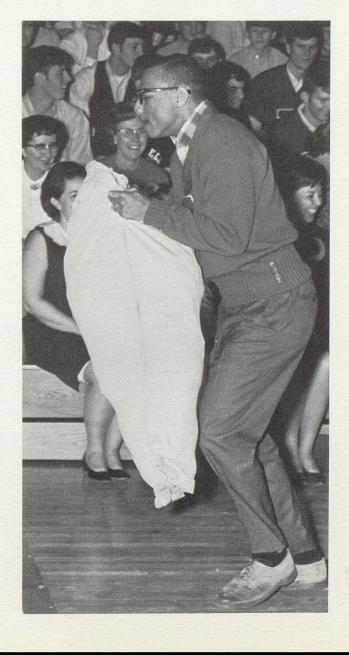
Janel Yates Mark Ziegler



Not Pictured:

Mary Carr Charles Cox Steve Ellis John Hall Bill Lee Elaine McClanahan Charles McMullin Bruce St. John Mark Steuber Mike Steuber Stanley Wood

"Gotta get it out quick, before I let the cat out of the bag!" rushes senior Brian (Bip) Phillips.



Senior Directory

Alderman, Larry Alderman, Sue Art Club 2; FHA 3,4.

Alexander, Sandy Cheerblock 2, 3,4; FHA 2,3-T; FTA 4; Hon. Soc. 3,4-T; Yrbk. 4; Stud. Council 2,3,4; Span. Club 2,3; SSS 2,3; Spch Club 2.

Allen, Nancy FBLA 2,3,4; FTA 2,3; SSS 3,4; Fr. Club 2.

Armand, Allen FBLA 4; Span. Club 3; Football 2,3,4; Wrestling 2,3.

Arnold, Jan Drama Club 2,3-S, 4; FHA 2,3; JCL 2; Hon. Soc. 3, 4-S: Yrbk. copy ed. 4; SSS 2,3.

Barnaby, Kathy Cheerblock 4; Drama Club 2; FTA 2,3,4; SSS 3; Musicale 2,3,4; Quaker Shaker 3,4; Lit. Mag. 2,3,4; Fr. Club 2,3,4; Spch. Club 2-VP, 3-VP.

Bauer, Pat Drama Club 4; Baseball 4; Musicale 4; Football 3.

Bennett, Larry Musicale 2,3; Spch. Club 2.

Berlin, Doug Science Club 4. Berte, Larry JCL 2,3; Let. Club 2,3,4; Hon, Soc. 3,4; Basketball 2,3,4; Cross Country 2,3,4; Baseball 2,3,4; Class P 2.

Blaschke, David Art Club 2,3,4; Yrbk. 4; Fr. Club 2.

Boesche, Margaret FHA 2; JCL 2.

Bradley, Sally Cheerblock 2,3,4; Drama Club 2,3; FTA 2,3,4; GAA 3,4; Hon. Soc. 3,4; Yrbk. ed. 4; Span. Club 2,3; Stud. Council 2,3,4-T; Spch. Club 2; Class VP 2,3,4; FHA 2.

Bray, Cathy Drama Club 2,4; FHA 2; FTA 2,3,4; Hon. Soc. 4; SSS 2,3,4; Lit. Mag. 3,4; Fr. Club 2,3,4; Spch. Club 2,3; Quaker Shaker 3.

Brinegar, Ric Art Club 3; FTA 3,4; Let. Club 2,3,4; Basketball 2,3,4; Cross Country 2,3,4; Baseball 2,3,4.

Bruce, Karen FBLA 3,4; SSS 4. Brush, Carol Art Club 3; Hon Soc. 4.

Cain, Claudia Cheerblock 2,3,4; Drama Club 2,4; FHA 2,3,4; Musicale 2; JCL 4; FTA 4.

Callahan, Dan Fr. Club 2. Carr, Mary Span. Club 2. Chappell, Marilyn FBLA 3; GAA 3; SSS 3.

Clark, Barbara FBLA 3; Lib. Club 3.

Clark, Debbie Cheerblock 2,3, 4-P; FHA 2,3; GAA 3; Span. Club 2,3; Stud. Council 2,4; SSS 3; Cheerleader 2,3-Capt; Class T 3,4. Cline, Bill Wrestling 2,3.

Coder, Jim Coleman, Becky Cheerblock 2; FHA 2,3,4; GAA 3; Span. Club

2; SSS 2,3.
Colescott, Dave Let. Club 2,3,

4; Football 2,4; Cross Country 3.

Combs, Ann Cheerblock 2,3,4; Drama Club 2,3,4; FHA 2,3,4; GAA 3,4; Stud. Council 3; SSS 2,3,4; Class S 4.

Copeland, Sherri Drama Club 2,3,4; FHA 2,3; Musicale 2,3; SSS 2; Majorette 2,3; Fr. Club 2.

Cox, Charles Student at Clay Co. H.S., Ky. 2,3.

Cox, Debbie Span. Club 2; SSS 2,3,4.

Coy, Linda Art Club 3,4; Majorette 2,3.

Crowley, Vicki FBLA 2-S, 3,4. Cummings, Larry Science Club 4-T.

Cummins, Karen FHA 2,3,4-T; FTA 4; Musicale 2,3,4; Stud. Council 4.

Cushman, Peggy Cheerblock 2,4; FBLA 2,3; FHA 2; JCL 2,3; Yrbk. 4; SSS 2,4.

Davis, Sue FHA 2,3; SSS 2. Deissler, Raymond

DeLois, Rose Ann Cheerblock 2,3,4; Drama Club 2,3,4; FHA 2,3,4; GAA 3,4; Yrbk. 2,3,4; Span. Club 2; SSS 2,3,4; Spch. Club 2

Dodson, Mark JCL 2; Let. Club 2,3,4; Wrestling 2,3,4.

Drews, Paula Cheerblock 2,3,4; Drama Club 4; FHA 2,3,4; GAA 3; JCL 2,3; Musicale 2,3,4; Yrbk. 4; SSS 2,3,4.

Edmondson, Jean Cheerblock 2; Drama Club 2; FBLA 3,4; JCL 2,3,4; Musicale 2; Yrbk. 4; SSS 2,3; Lit. Mag. 3,4; Stage Band 3,4.

Edwards, Dwight FTA 4-P; JCL 2; Musicale 3; Hon. Soc. 3,4; Quaker Shaker 3-Sp. ed.; Stud. Council 4.

Eggers, Dana Cheerblock 2,3,4; Drama Club 2,3; FHA 2,3,4; GAA 3,4; Musicale 2; Yrbk. 2, 3,4; Stud. Council 3; SSS 2,3,4; Fr. Club 2.

Eley, Bernice Cheerblock 3; Musicale 2,3,4.

Ellis, Steve Wrestling 2,4.

Elrod, Diane Drama Club 2,3, 4; FTA 3,4; GAA 3; Musicale 2,8,4; Hon. Soc. 4; Span. Club 2,3; SSS 2,3.

Everhart, Kenny Let. Club 2,3, 4; Football 2,3,4-capt.; Track 2, 3; Wrestling 2,3,4.

Ferguson, Linda Cheerblock 2, 3,4; Drama Club 2,3; FHA 2,3; FTA 2,3,4; GAA 3,4; Musicale 2,3,4; Span. Club 3,4; SSS 2,3,4. Finney, Jack Art Club 3,4.

Firkin, Diane Drama Club 3; Lib. Club 2,3; Span. Club 3.

Fischer, Dale JCL 3; Let. Club 3,4-P; Stud. Council 2; Football 2,3; Basketball 2; Track 2,3,4; Class P3.

Ford, Jim Musicale 2,3,4. Foster, Jeannie FBLA 3,4; SSS 2,3,4; Span. Club 2,3,4; FHA 2,

Fullen, John Gasperi, Steven JCL 2.

Gerdts, Penny FHA 2,3,4; GAA 3,4; Hon. Soc. 3,4; Yrbk. 4; Span. Club 2,3,4; SSS 2,3,4; Cheerleader 2,3,4-capt.; Spch. Club 2.

Gibbs, Steve Let. Club 3,4; Basketball 2,3,4; Track 3,4; Cross Country 2,3,4.

Gibson, Becky JCL 2,3,4; Lib. Club 2; Musicale 2; Hon. Soc. 3,4; SSS 2,3,4; Lit. Mag. 2,3,4; Pep Band 2,3,4; Spch. Club 2,3. Gilbert, Ron FTA 4; Let. Club 2,3,4; Football 2,3,4; Wrestling 2; Baseball 2.

Goff, Andy Greene, Rick

Grider, Debbie Student at Washington H.S. 2,3.

Halbert, Barb Cheerblock 2,3, 4; FHA 2,3; SSS 2,3; Majorette 2,3,4; Fr. Club 2.

Hall, John

Hardin, Dave Let. Club 3,4; Yrbk. 3,4; Basketball 2,3,4; Track 3,4; Cross Country 2,3,4. Harless, Cinde FBLA 3,4; Musicale 3,4.

Harris, Lisa Cheerblock 3,4; SSS 2,3,4; FHA 2,3; Drama Club 2,3,4; Musicale 3; Fr. Club 2.

Harris, Pam Cheerblock 2,3,4; Drama Club 2,3,4; FHA 2,3,4; FTA 3,4; Musicale 2,3,4; Yrbk. 2,3,4; Span. Club 2; SSS 2,3,4; Spch. Club 2,3; GAA 3,4.

Harrison, Tom

Heald, Joyce Cheerblock 2,3,4; FHA 2,3,4; FTA 4; GAA 3,4-S; Hon. Soc. 3,4; Span. Club 2; SSS 2,3; Majorette 2,3,4-Head. Henthorn, Chris FHA 2,3; GAA 3,4; Musicale 2,3,4; Hon. Soc. 3,4; Span. Club 2,3; Stud. Council 2,3,4; SSS 2,3; Cheerleader 2,3,4. Hoadley, Kenny

Hodshire, Jane FBLA 3,4; FHA 2,3; GAA 3,4; Yrbk. 4; SSS 2, 3,4-S; Majorette 2.

Horn, Yvonne FBLA 4; FHA 4; SSS 3; FMC 2.

Howell, William Drama Club 2, 3,4; JCL 2; Let. Club 3,4; Hon. Soc. 4; Wrestling 2,3,4; Class P

Hummel, Sara Student at Lebanon H.S.

Hunsicker, Brenda FBLA 2,3-S, 4; Span. Club 2; Pep Band 2,3. Inderstrodt, John Let. Club 3,4; Basketball Man. 2,3.4.

Jackson, Dave

Jennings, Pete JCL 2; Let. Club 2,3,4; Hon. Soc. 3,4; Stud. Council 2; Football 2,3,4; Track 2.

Jobst, Diane FHA 2,3; GAA 3; Musicale 2,3; SSS 2,3.

Johnson, Don

Johnson, Marjorie Cheerblock 4; GAA 3,4; Musicale 2,3,4; Span. Club 2.

Johnson, Sharon Cheerblock 2; FBLA 2,3-VP, 4-P; SSS 2,3; Fr. Club 2.3-S. 4-P.

Jordan, Brenda Cheerblock 2,3, 4; Drama Club 2; FHA 2,3; SSS 2,3,4-P; Span. Club 2,3,4; GAA 3,4; Musicale 2,3,4; Majorette 2,3,4; Spch. Club 2.3.

Kaestner, Connie Cheerblock 2,3,4; Drama Club 3; FHA 2,3; JCL 2; Quaker Shaker 2,3; SSS 2,3; Fr. Club 2,3,4.

Kalb, Bill Let. Club 4; Basketball 2,3,4; Cross Country 2,3.

Kelly, Hal Lane, Ron

Lange, Glenn Science Club 4; Pep Band 2.3.4.

Larkin, Tom Hon. Soc. 4; Pep Band 2,3,4; Span. Club 2; Science Club 4-VP.

Lee, Billy

Leech, Bill JCL 2; Let. Club 2,3,4; Hon. Soc. 3,4; Stud. Council 3; Football 2,3,4; Track 2,3; Basketball 2,3,4.

Leedy, Joy Cheerblock 2; FHA 2,3; FBLA 2,3; Musicale 2,3; Quaker Shaker 3,4; Yrbk. 3,4; Span. Club 2; SSS 2,3.

Lind, Joyce FHA 2; FTA 2,3,4-VP; JCL 2; Hon. Soc. 3,4; Stud. Council 4; SSS 2; Fr. Club 3,4-VP

Long, Mickey Art Club 2,3,4; FHA 2,3,4.

Long, Nellie

Long, Rick Let. Club 4; Basket-

Senior Directory

ball 2,3,4; Quaker Shaker 2,3; Cross Country 3,4.

Lovell, Bob Let. Club 2,3,4-VP; Hon. Soc. 4; Football 2,3,4; Basketball 2,3,4; Baseball 2,3,4. Lowry, Val Cheerblock 4; FHA 2,3,4; FTA 2; GAA 3,4; Musicale 2; SSS 3,4; Fr. Club 2.

Lydick, Mike JCL 2; Let. Club 3,4; Track 2,3,4; Wrestling 2,3; Baseball 4.

Lyons, Kitty Cheerblock 2; FHA 2; FTA 2; GAA 3,4; Hon. Soc. 4; Span. Club 2,3,4; SSS 2-S, 3,4.

McClanahan, Elaine McDaniel, Doug JCL 2,3; Foot-

McDaniel, Doug JCL 2,3; Foot ball 2,3,4.

McMullin, Charles

McPike, Tom Let. Club 2,3,4; Science Club 4; Span. Club 2; Wrestling 2,3,4.

Macy, Lynn Drama Club 2,3, 4-T; GAA 3,4; JCL 2,3,4; Hon. Soc. 3,4; SSS 2,3,4; Lit. Mag. 2, 3,4-Ed.; Pep Band 2,3,4; FMC

Madden, Patty Span. Club 2; FBLA 3.4.

Masten, Dennis Musicale 2. Miller, Gary Basketball 3,4; Cross Country 3,4; Baseball 4.

Mitchell, Jerry Monday, David Morlan, Paul

Muncy, John Musicale 2,3,4; Track 2,3,4.

Nellinger, Mike JCL 2,3,4; Let. Club 3,4; Lib. Club 2; Basketball 2,3,4; Track 3,4; Cross Country 2,3,4; Fr. Club 3,4.

Newlin, Cherie FBLA 4; Pep Band 4.

Newlin, Mike Musicale 2. Newlin, Peggy FBLA 3,4-S; FHA 2,3; GAA 3; SSS 2,3,4.

Nickerson, Pat Cheerblock 2; FHA 2; FTA 4; GAA 3; Musicale 2,3; Span. Club 2,3,4; Stud. Council 2,3,4; SSS 3,4; Spch. Club 2,3.

Nysewander, Nancy Cheerblock 2,3,4; FHA 2,3; FTA 4; GAA 3, 4; Hon. Soc. 4; Span. Club 2; SSS 2,3; Majorette 2,3,4-Head.

O'Conner, Eddie O'Conner, Teddy

Oliphant, Sally Cheerblock 2, 3,4; Drama Club 2; FHA 2,3,4; FTA 2,3; Hon. Soc. 4; Yrbk. 4; SSS 2,3; Fr. Club 2,3,4.

Padgett, Linda Cheerblock 2, 4; FBLA 2; FTA 2; Musicale 2, 3,4; Hon. Soc. 4; SSS 2; Lit. Mag. 2; Fr. Club 2,3,4.

Patrick, Terri Cheerblock 4;

FHA 4; GAA 4; SSS 4.

Peacock, Carol Art Club 3,4; FTA 2; FHA 2; Hon. Soc. 3,4; SSS 2,3; Lit. Mag. 3,4; Fr. Club 2,3,4.

Pedigo, Steve Football 2; Wrestling 2; Dance Band 2,3,4; Pep Band 2,3,4.

Phillips, Brian FBLA 4; Let. Club 2,3,4; Football 2,3,4; Basketball 2,3,4; Baseball 2,3,4; Fr. Club 3.4.

Phillips, Randy Piccione, Phil Football 2,3. Pitcock, Mary FBLA 3,4.

Polson, Jack

Price, Brenda Cheerblock 2,3,4; FHA 2,3,4; GAA 3; Yrbk. 2; Span. Club 2; SSS 2.

Ray, Becky Cheerblock 2,3,4; FHA 2,3; FTA 2; GAA 4; Yrbk. 4; Span. Club 2; SSS 2,3; Spch. Club 2

Reeves, Wayne Lib. Club 2,3. Renner, John Wrestling 2,4. Rhoden, Paul

Riddle, Robbie Art Club 2-T,3, 4; Cheerblock 2,3-S,4; FHA 2, 3,4; FTA 2,4; GAA 3,4; Span. Club 2,3; SSS 2,3,4.

Rissler, Mike Science Club 4; Wrestling 2; Pep Band 3; Dance Band 3.

Ritzius, Cheryl Cheerblock 2; FHA 2; Musicale 2; SSS 4; Fr. Club 4.

Robbins, Jan Art Club 2,3; FHA 2,3; Cheerblock 2,3,4; Drama Club 2,3,4; FTA 2,3,4; GAA 3, 4-P; JCL 2; Yrbk. 4; SSS 2,3-S, 4; Fr. Club 2.

Robinson, Rose Drama Club 2; FHA 2,4; Fr. Club 2,4; FBLA

Rodarmel, Debbie Drama Club 2,3; FHA 2,3; GAA 3,4-VP; Hon. Soc. 3,4; Quaker Shaker Feature Ed. 4; SSS 2,3; Cheerleader 2,3,4; Fr. Club 2,3,4-S.

Rosselot, Gary

Roth, Fretz Drum Major 2,3,4; Musicale 4.

Runyan, Linda Art Club 3,4; FHA 2,3; Cheerblock 2,3; FTA 2,3,4; Quaker Shaker 2,3,4; Span. Club 2,3; SSS 2,4; GAA 3. Sabo, Kevin Drama Club 2,3,4; Let. Club 3,4; Stud. Council 2, 3,4; Wrestling 2,3,4.

Sargent, Gene

Sayre, Kay Cheerblock 4; FBLA 4; FHA 4; Musicale 2,3; Span. Club 3; SSS 2; FMC 2.

Schopmeyer, Eric

Scott, Sinda Span. Club 2; SSS

Scully, David

Shoemaker, Sue Drama Club 2, 3,4; FHA 2; GAA 3,4; JCL 2,3, 4-S; Musicale 2; Hon. Soc. 3, 4; Science Club 4-P; SSS 2,3, 4; Lit. Mag. 2,3,4; Pep Band 2, 3,4; Dance Band 2,3,4; Spch. Club 3-P.

Shore, Chris JCL 2,3,4; Let. Club 2,3,4; Hon. Soc. 3,4-VP; Stud. Council 2,3,4; Football Man. 2,3,4.

Sinclair, Ava

Smith, Cathy FHA 2; GAA 3,4; Musicale 2,3,4; Span. Club 2, 3; SSS 2,3,4.

Smith, Dan JCL 2,3,4; Let. Club 4; Musicale 2; Science Club 4-S; Golf 2,3,4; Fr. Club 3,4.

Smock, Jim Drama Club 3,4; Quaker Shaker 4; Basketball Man 3

Snyder, Vicki Cheerblock 3,4; Drama Club 3; FTA 3; GAA 3, 4; Yrbk. 4.

Spears, Brenda FBLA 2; FHA

Spivey, Debbie Cheerblock 2; Drama Club 3; FHA 4; FTA 4; GAA 3; Musicale 4; Yrbk. 4; Span. Club 3; SSS 3.

St. John, Bruce JCL 2,3,4; Science Club 4.

Steuber, Mark Track 2; Wrestling 2.

Steuber, Mike

Stilwell, Steve Let. Club 3,4; Science Club 4; Wrestling 2,3,

Suddarth, Debbie FBLA 2,3; FTA 2,4; Lit. Mag. 3,4; Fr. Club 2,3,4.

Swindler, Mary Drama Club 4; GAA 4; Span. Club 2.

Swinford, Maggie Drama Club 2; FTA 2,3,4; GAA 3; Hon. Soc. 3,4; Span. Club 2,3,4-P; SSS 3, 4-T; Stud. Council 4.

Taylor, Janet FHA 3; FBLA 4. Taylor, Kathy Cheerblock 2,4. Telfer, Jana FHA 2; Musicale 2; Hon. Soc. 4; Span. Club 2, 3,4; SSS 2,3,4; Lit. Mag. 2,3,4; Pep Band 2,3,4; Spch. Club 2,

Tolen, Dawn Drama Club 3; FHA 3; FTA 4; GAA 3,4.

Tom, David

Toon, Terry Drama Club 2,3,4; JCL 2,3,4; Musicale 2,3,4; Hon. Soc. 3,4; Quaker Shaker 2,3; Lit. Mag. 2,3,4; Fr. Club 4; Spch. Club 2,3.

Trump, Susie Art Club 2,3,4; Cheerblock 2,3,4; FHA 2,3; Drama Club 2,3; FTA 2,3,4; GAA 4; Musicale 2; Quaker Shaker 2,3,4; SSS 2,3.

Turner, Dee Cheerblock 2,4; FHA 2,3; Drama Club 2,3-VP, 4-P; GAA 3,4; Hon. Soc. 3,4-P; Quaker Shaker 2,3,4-Ed. SSS 2,3; Stud. Council 3; Fr. Club 2,3,4; Cheerleader 3; Majorette

Varvil, Doug Let. Club 3,4; Football 3,4; Track 3,4; Wrestling 3,4.

Vaughn, Annabelle Cheerblock 2; FHA 2; JCL 2,3,4-T; Hon. Soc. 3,4; SSS 2,3.4.

Vedder, Jan Cheerblock 3; FBLA 2,3,4; FHA 2; Span. Club 2,3; SSS 2.

Vetack, Carol Cheerblock 2,3; GAA 3; Span. Club 3; Musicale

Wagner, Brenda Cheerblock 3; Drama Club 2,3; FHA 2,3; FTA 2,3,4; Musicale 2,3,4; Quaker Shaker 3; SSS 3; Fr. Club 2,

Walter, Randy FTA 2,3,4-T; JCL 2,3,4; Hon. Soc. 4; Quaker Shaker 3,4; Yrbk 4; Fr. Club 3,4; Spch. Club 2.

White, Mary Ann Drama Club 2,3,4; FHA 2; FTA 2,3,4-S; Musicale 2,3,4; Hon. Soc. 3,4; Quaker Shaker 3,4; Span. Club 2,3,4-VP; Stud. Council 2,3,4-VP; SSS 2,3,4-VP; Speh. Club 2,5

Whitmire, Susan Cheerblock 2, 3,4-S. Drama Club 2,3; FHA 2, 3,4-P. FTA 2; GAA 3,4; JCL 2; Hon. Soc. 4; Yrbk. 3,4-Bus. Man; Span. Club 3; Stud. Council 2; SSS 2,3; Spch. Club 2,3.

Williams, Debbie Cheerblock 2, 3,4; FHA 2; FTA 3,4; GAA 3,4; Span. Club 2,3-T,4; SSS 2,3,4.

Williams, Karen

Williams, Ron FBLA 3; FTA 4; Span. Club 2; Football 2,3,4.

Williams, Vicki Cheerblock 4; Drama Club 3,4; FBLA 2,3; FHA 2,3; FTA 4; GAA 3; Quaker Shaker 4; Yrbk. 4; Span. Club 2; SSS 4. Wood, Stanley

Wright, Ruthann Drama Club 2,3-T,4; FHA 2,3; GAA 4; SSS 2,3,4.

Wyatt, Linda

Yager, Kali FHA 2,3-S; Hon. Soc. 3,4; Span. Club 2; SSS 2. Yates, Janel FBLA 3,4; SSS 4; Lit. Mag. 4.

Ziegler, Mark Let. Club 3,4; Football 2,3,4; Wrestling 2,3,4; Yrbk. 4.



Playing the role of leadership, Dean White, Pres.; Sherry Hobbs, Vp.; Kathy Vogel, Sec.; Linda Hardin, Treas. stage a junior class sit-in.



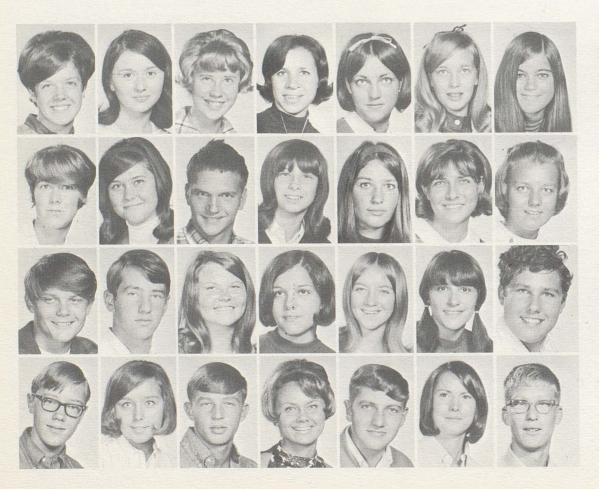
Karen Adams Debbie Alexander Lynn Barnaby Danny Bennett Beverly Barker

Monty Barker Don Bastin

Don Batton Richard Berlin

Anne Blanton Diane Blevins Kirk Boesch

Leadership Gives Juniors "Stage Fever"



Joyce Bowman Valerie Boyd Kirstin Brandgard Cindy Bridges Karen Buis Vicki Bull (Roush) Brenda Burger

Cathy Cagle Kathy Callahan Loyd Carpenter Judy Case Patti Casselman Johnnie Chabra Cathy Christian

Eddie Church John Church Sandi Coe Sara Cohen **Delores Collins** Linda Conner Steve Cook

Dan Cooper Brenda Crider Albert Crouse Cindy Crowe Richard Cummins Sherry Cunningham Steve Danielson

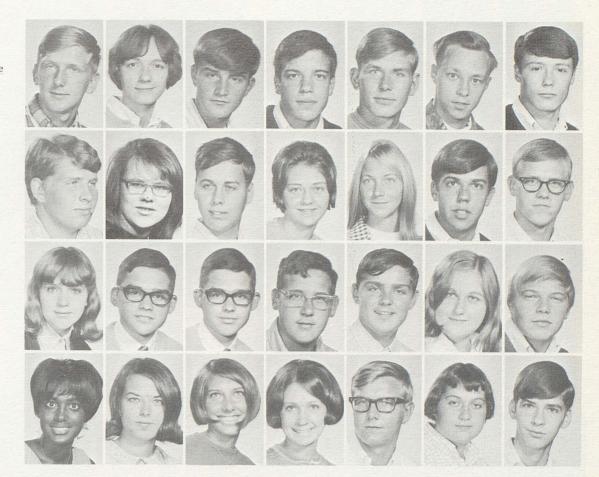
Class of '70 Not Too Old for Adult Advice

William Davis
Kathy Day
Daryl Dees
Edward Dohogne
Ron Dooley
Richard Dorris
Bob Dwinell

James Earles Joanne Eaton Jay Ellis Lois Engle Donna English Greg Etchason Rob Ewbank

Cheryl Firkins Garry Fisher Larry Fisher Mike Flick Gary Foster Marilyn Fox Pete Fraley

Debbie Freeland Ellen Frieders Jerilyn Gaddie Janis Garrett Ron Gaskins Connie Geiger Gene Geyer





"Listen here kids; I'll tell you what I'd do." Sponsor, Mr. Loyal offers wise counsel on class-related affairs. "No, you can't have a coke."

Sally Gibbs Betsy Glen Mark Gumm Kathy Hamilton Jim Gillum Gregg Goodman Bill Hale Phil Hancock Charles Gladden Steven Green Karen Hamilton Dan Handwork





Linda Hardin Terry Harper Mark Hauser Tim Hayden Lynn Helmond Mike Henshilwood Linda Hess

Richard Higgins Dan Hilton Sherry Hobbs Don Hodson Mike Hopper Glenna Hughes Debbie Jackson

Dan Jarvis Pat Jennings Beth Johnson Dan Johnson Phyllis Jones Seldon Jones Jeannie Kelly

Juniors "Do Their Own Thing" After Class





Tim Kidwell Tony Kidwell

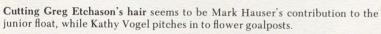
Kathy Kirk Donna Klipsch

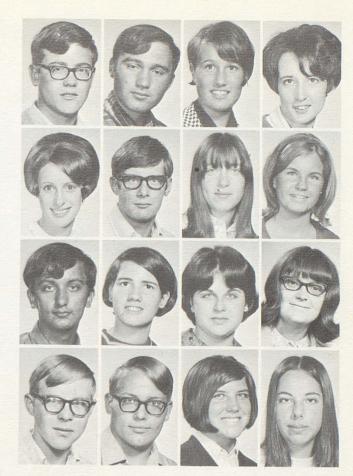
Bonita Kratzer Lesley LaFave

Claudia Lantz Gary LaRoche

Spirit sisters, juniors Kathy Vogel and Cindy Crowe double as soul sisters as they "hop it up" after cheering the team.







 Don Lathan
 Robert Lee
 Jeri Lentz
 Debbie Livengood

 Susan Lucarelli
 Dennis McClure Leslie McCormack Pam McFall

 Ken McKnight
 Beth McMillan
 Linda Madden
 Mary Markey

 Albert Marshall
 Doug Martin
 Sally Meyers
 Susan Miller

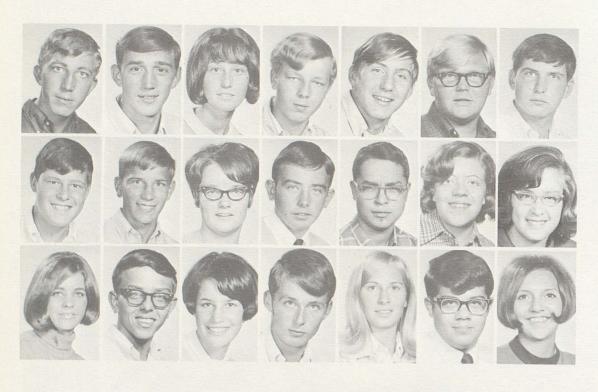
Dave Milhorn Roger Mills Ray Mitchell Debbie Moreland Gary Morgan Rita Muncy Mike Neese

Leon Nellinger Dave Nichols Phil Nysewander Linda Ogle Karen O'Neil Kathy O'Neill Ed Page

John Palanica Myke Park Ann Parker Julie Parsley Mike Partlow Tony Perkins Greg Perko



By Junior Year Students Realize That



Robin Pierce Larry Pitcock Judy Poloncie David Polson Tom Prentice Don Prince Steve Proctor

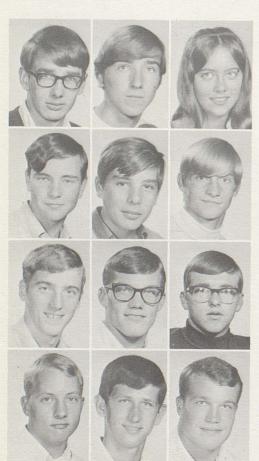
Wayne Puckett Don Rairdon Diana Ratliff Mike Rawnsley Steve Read Jenny Reed Norma Rhea

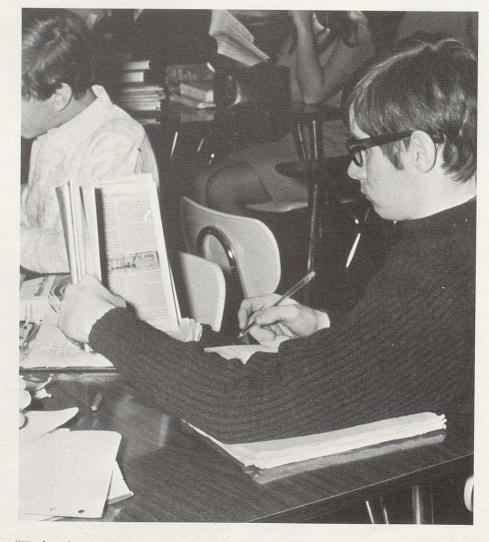
Debbie Rhoades Jim Rinehart Carol Rivers Richard Roadruck Carol Roberts Randy Roberts Pat Robison

Mike Russell Ray Russell Ricci Russell

Mark Rowland Dave Rutherford Nancy Seneff Vernon Sargent Rex Schinbeckler George Shields Kim Scifres

Danne Sheets Bud Shrum

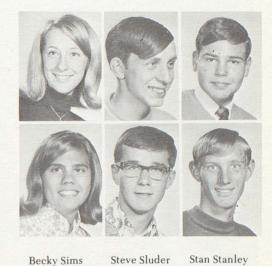




"Hard work paves the road to success" seems to be the motto of junior Dennis McClure, as he pours on the effort.

High School is Definitely a Book World





Kent Smith

Larry Stapert

Debbie

Sindlinger

In all the comforts of home junior Dave Milhorn relaxes in the PHS library while enjoying the morning newspaper.

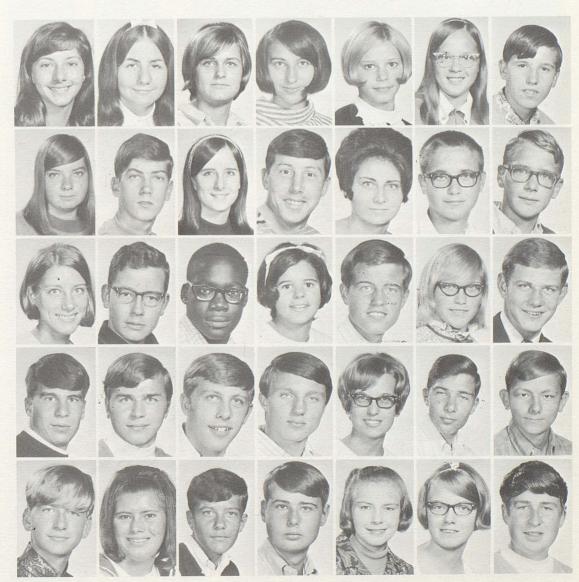
Patty Stapf Candy Sutherlin Sharon Sutton Carol Swinney Lynette Taylor Darlene Thomas Gary Thomas

Wanda Thomas Todd Tolen Debbie Toon Bob Trent Debbie Urshel Curt Vapor Steve Vehling

Kathy Vogel Albert Walker Sherman Watkins Judy Walton Tom Wegeng Karen Welker Lesley Wethington

Alan Whalen Dean White Scott Wilcox Jerry Williams Patti Williams Jim Wilson Lloyd Wilson

Roger Winters Susan Wolfe Rick Wright Kim Wroblewski Bridgett Yocom Gail Young Rick Zeiher



Chivalry lives again in the class of '71, as the gentlemen, Phil Elmore, Vp.; and Dave Hobbs, Treas.; give their seats to the ladies, Nancy White, Pres.; and Debbie Sims, Sec. More than that, sophomore boys granted the top executive seat to a lady.

Sophomore Men Feel Under Lady President



Debbie Adams Millie Adams



John Albertson Dean Alderman



Sally Allison Bill Anderson



Gary Anderson Jay Arnold



Pam Baber Jan Baire Karen Barnaby Debbie Bartolovich Carol Bastin Holly Bastin Will Batton

Danny Bayliff Danny Berlin Mike Bingham Chet Blanton Marita Blessing Carla Bray Pat Brown

Dorothy Brundage Chuck Brush Dave Bryant Joanne Bryant Chris Butcher Mark Butterfield Pam Calbert

The Need to Prove Their Superiority

Donald Carpenter Shirley Carr Theresa Carr Darrell Chambers Barbara Chilcoate Richard Chilcote Bob Church

Gloria Cogswell Charles Coleman Pat Coles Lorri Collins Marcia Collins Cindy Cook Pam Cordray

Alan Cox Connie Crouse Sandy Crouse Jean Cushman Ernie Dalton Janice Day Pete DeBaun

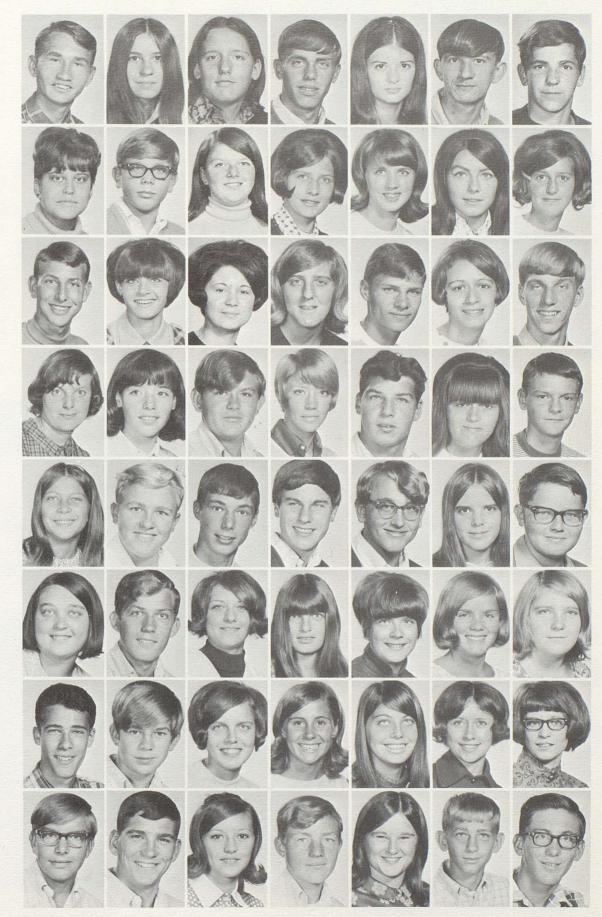
Sandra Denny Donna Dieckman Dave Dick Betsy Dill Ernie Dillehay Wilma Doughty Ron Eastridge

Pam Eberwein Doug Edens Bill Edie Phil Elmore Mike Elsbury Debbie Estes Bill Farr

Linda Ferguson Bob Firkin Margaret Fisher Darlene Ford Paula Forsythe Brenda Foster Carolyn Fox

Michael Fox Greg Fredrick Vicki Fugate Dee Dee Fulkerson Georgi Gaddie Becky Galloway Connie Garrett

Jim Gaskins Bob Gatts Stacy Gentry Paul Getchell Marcia Gibbs Tony Gibbs Bob Gipson



Music "Makes it" on Sophomore Scene



Gary Gray Kim Gray Mike Griffin Pam Grigsby Pam Hager Rick Halbert Dale Hallatt

Patty Harrington Jeff Harris Mary Harris Tim Harris Mike Harvey Dave Hayden Bob Hayes

Randy Hellert Jim Hensley Bonnie Henthorn Cindy Hess Susan Hicks Robin Higgins Tim Hill

Dave Hobbs Marcia Holden Mary Ann Hughey Robert Hummel Jeff Hunsicker

Kenny Hochreiter Cathy Hodson Shirley Honey Anna Hopkins Craig Hunnicutt Gary Hunt Kris Huntington



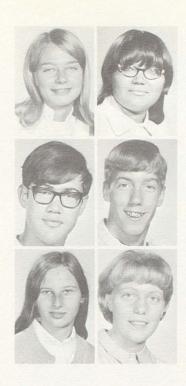


"We can make beautiful music together." Sophomores Pat Praay and Sue Spence team up.

Susie Inderstrodt Ann Jarrett



Clara Johnson Gail Johnson





Making groovy sounds, Dave Bryant puts some soul in his music at an after-game sock hop.

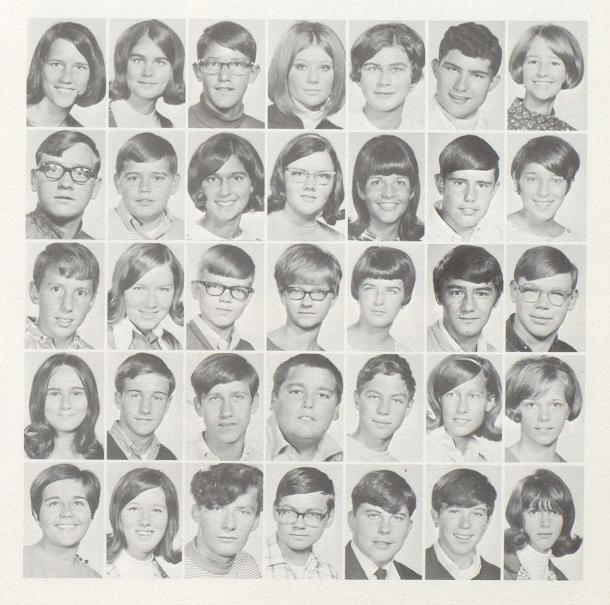
Mary Lou Jones Karen Kelly Larry Knotts Judy Kolodziej Marsha Layer Mike Lewellyn Annette Lind

John Long Frank Love Janice Lowery Janet Lynch Nancy Lyons Darwin McCallian Carol McCormack

Tom McDaniel Terri McDonald Steve McElroy Debbie McFall Janice McMartin Sherry McMullin Mike Martin

Sue Maupin
Guy Maurer
Bruce May
Gary Merrell
Dave Melvin
Darlene Mitchell
Debbie Moore

Pam Moore Sheila Mulhall Reggie Mullins Charles Muncy John Nelms Jerry Nichols Marsha Nickels





Ronald O'Brien Brenda O'Hern Bob Oliphant Keith Owens Rosemary Palmer Mark Partlow Steve Patrick

Marlin Payk John Payton Rick Petty Ruth Pickett Glenda Pitcock Paulette Pointer Pat Praay

Holly Ramsey Rick Ransdell Ruby Ratliff Ed Rau Elaine Reeder Richard Reichwald Chuck Reisner



"Gotta get it done!" Soph. Susie Inderstrodt uses new library facilities to help in the struggle to get her assignment done.



Barb Robison Donna Root

Linda Ritzius Connie Rivers





Gay Rumsey Roger Rylatt Marguerite Scifres Debbie Scully Phil Shuler Debbie Shumaker Debbie Sims

Tom Singleton Karen Skirvin Sherry Slaton Amy Smith Cindy Smith Merrietta Smith Rosetta Smith

Sharon Smith Karen Snow Carol Snyder Sue Spence Ron Speth John Spivey Wes Stafford

Debbie Stahl Jim Steel Roxie Stegemiller Kevin Storms Steve Swarn Sara Swindler Tim Taylor

David Thomas Sheryl Thomas Cheryl Thornburg Steve Tidler Terry Trinkle Vickie Unger David VanWye

Kathy Vedder Carla Vehling Steve Walton Pam Waskon Chuck Watson Greg Watts Kathy Weaver

Bob Wegeng Ray Wernke Becky White Ginnie White Nancy White Barb Whitmire Phyllis Wickliff

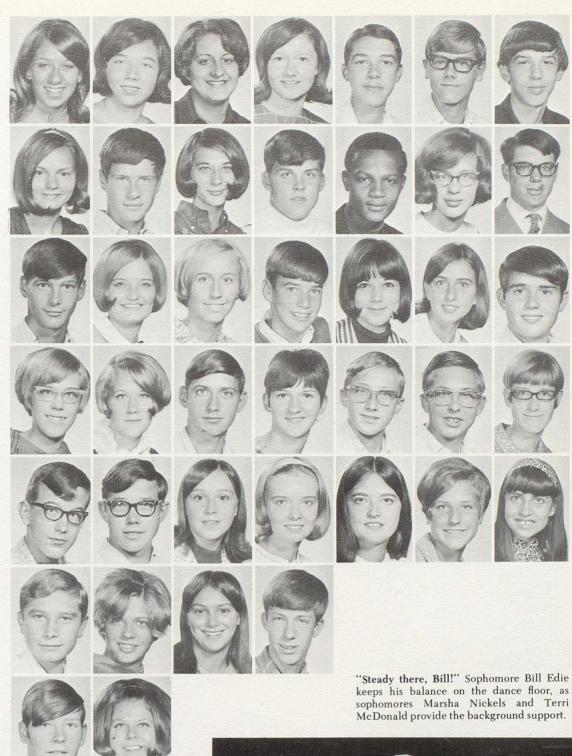
Danny Williamson Deeanne Williams Toni Williams Stan Willis

Tom Wills Penny Wilson

Joan Worley Onieta Yeagley

Not pictured:

Paul Davis Alfred Harding Darrel Ipox Debbie Johnson Tom McKinney Melody Scott Janice Taylor Glen Watkins

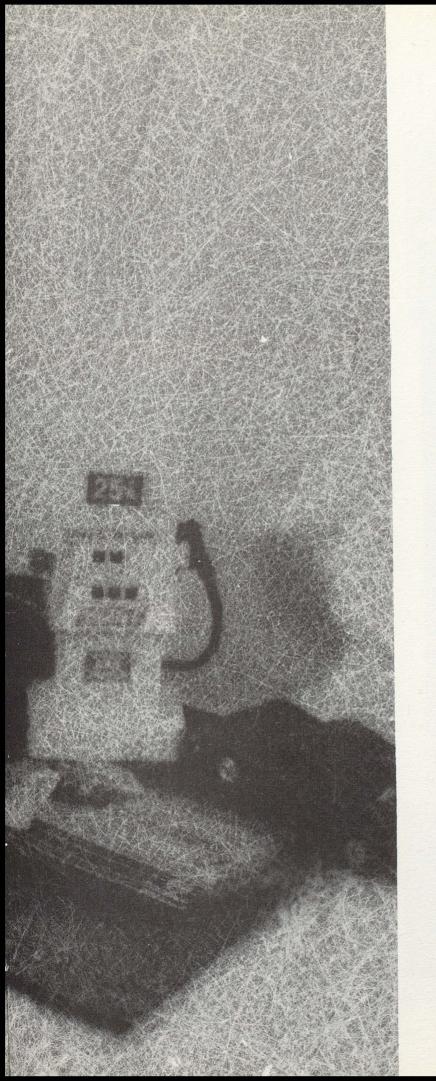


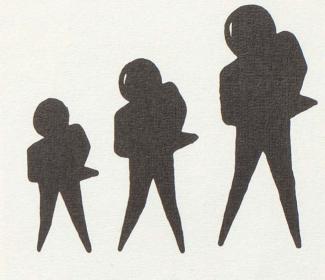


CAR: DRIVER

Cardo error forestable Sent Sandri Sti San Sandri Sti







UNTHE GROW UNTHE BU

in the COMMUNITY

Plainfield Revolves Around

As Good Guy, Ron Hofer "creams" the ref, the PHS faculty "whips" the WIFE No Stars with a "heart-stopping" 52—51 score.

L. R. STOCKTON

General Agent

Franklin Life Insurance

1660 E. Main

Plainfield, Indiana

Especially with the pool, gymnasium and auditorium additions, the Plainfield community has started to revolve around the school even more.

Every Tuesday and Thursday, the swimming pool is opened to the "masses" and has become as regular a habit as autumn football and basketball mania in the winter.

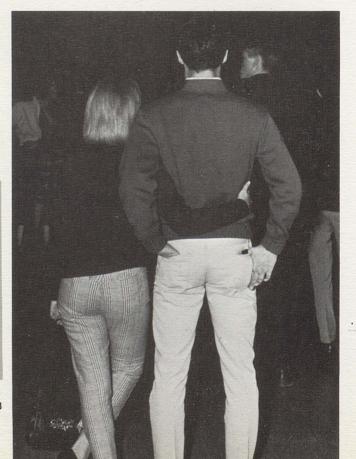
Once each month the high school PTO presented a speaker, who took the audience through Norway, Austria, and Poland by film. At other times the auditorium scene changed, when the citizenry, as well as students, gathered for drama club plays, and the choral department musical.

CENTRAL MOTOR PARTS

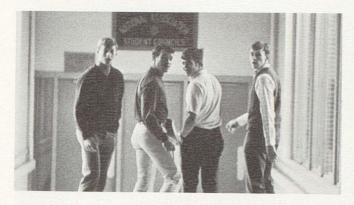
113 Simmons Street

Plainfield, Indiana

"Pockets? Pockets?—I have no pockets!" Juniors Kathy Kirk and Bob Dwinell play "pocket pool," as they observe the "games other people play" at an after-football sock-hop.



High School Activities



Startled at a call from the darkened hallway, senior Larry Berte, junior Bud Shrum, and seniors Dave Colescott and Ric Brinegar pause on their prowl through the depths of PHS.

STARKEN PUBLISHING CO.

202 N. Mill

Plainfield, Indiana





"Go Tony go!" Senior Debbie Rodarmel cheers sophomore Tony Gibbs on, as he wonders, "Where can I go?"

ELITE HAIR FASHIONS

by Joanna Hardin 1637 E. Main Plainfield, Indiana



"The winner and new champeen," senior Ron Gilbert basks in the glory and "responsibility" of being the presidential choice of the PHS mock political convention.

D & R MUSIC HOUSE

School Band Instrument Rental

125 W. Main St.

839-4622



If the kids—srs. Joyce Heald, Doug Varvil, Jan Robbins, Kenny Everhart, and Nancy Nysewander—took over for a day, they'd bank at the First National Bank and Trust Company of Plainfield.

Young Jewelers

High School Class Rings
Plainfield Plaza
Plainfield, Indiana

Plainfield Flower Shop

119 South Vine Street Plainfield, Indiana

Colonial Gift House

124 West Main Street Plainfield, Indiana

Wiggins 5 & 10

Downtown Plainfield Indiana

Cinema West

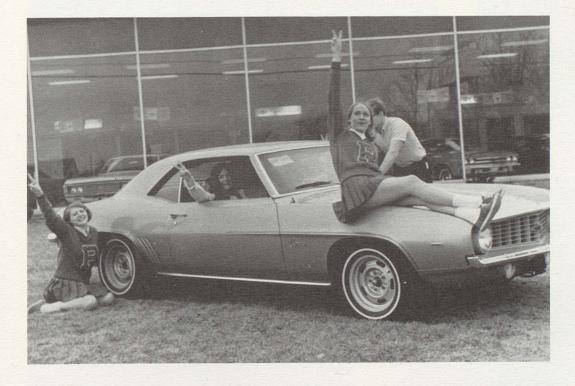
119 W. Main St. Plainfield

Plainfield Fabric Shop

115 West Main Street

Students Find It Takes Money for Cars

THE HAVENS AGENCY



See the USA in your Chevrolet from Hanna Chevrolet west on US 40, with seniors Joyce Heald, Jan Robbins, Nancy Nysewander, and Kenny Everhart.

Walt's Dodge Sales

310 West Main Plainfield, Indiana

Vehling 66 Service

946 E. Main Street Plainfield, Indiana

Kids at PHS Always "Hall" Themselves from



"... A dollar twenty-five, and that makes a dollar fifty" counts Linda Hardin, collecting ticket money in the scramble between classes.

MERCER PRINTING CO.

Commercial

Social

127 S. Vine

Since 1888

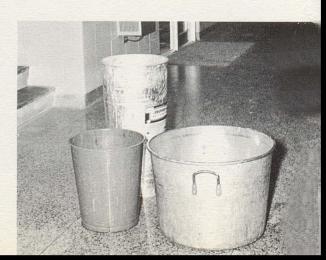
GEORGE D. HARDIN & SON

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In the middle of the world of downtown Plainfield, Bob Hall is ready to protect with all kinds of insurance, in "Plainfield's Insurance Center."

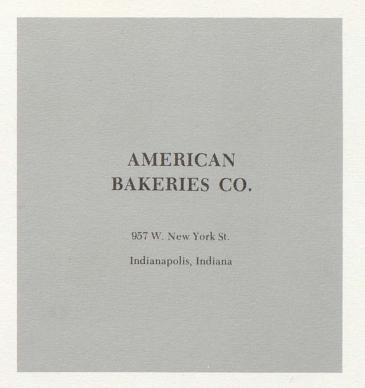
Just another drop in the bucket of Plainfield's expansion. From a leaky gym to a leaky hall, buckets follow PHS'ers.



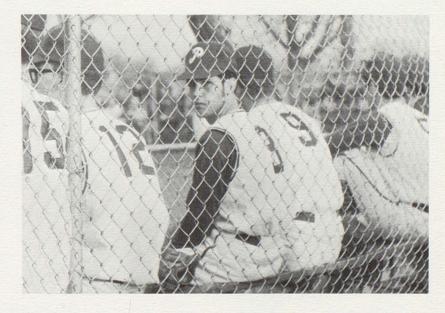
Place to Place



Instant energy of an apple keeps sophomore Debbie Moore going from class to class.



Caught behind the bars of athletic training, senior baseballer Dave Hardin peers out into the "free" world before his chance at bat.



FIRST LADY BEAUTY SALON

1828 E. Main St. Plainfield, Ind.

D & J BARBER SHOP

1633 E. Main Street Plainfield, Ind. 839-0098



Instructions in the art of pancake flipping are given along with the fine food from waffle snacks to steak dinners at Waffle House on West Main Street—just ask junior Kathy Kirk.

A Prime Occupation of

DAIRY QUEEN

West Main Plainfield, Indiana

AL'S DONUTS

311 W. Main St. Plainfield, Indiana

C & E DRUGS

Plainfield, Indiana

"No, please, don't take my picture," begs senior William Howell, but the foxy photographer sneaks around to another angle and "shoots" him.



LONGHORN MEAT SHOP

East on U.S. 40

Kids at PHS: Finding, Buying, Eating Food



Packed in to drink up are seniors Nancy Nysewander, Pam Harris, Kenny Everhart, Jan Robbins, Doug Varvil, and Joyce Heald, served by junior Kathy Day, an employee of Strafford's Pharmacy on West Main Street in downtown Plainfield.

SUPER DRUGS

1017 E. Main Plainfield, Indiana

This page sponsored by **Dr. Turner**



"I am your Linda Doll; pull my string and I will eat," recites the sr. Linda Coy Doll, as she "unwinds" at lunch with seniors Becky Ray and Debbie Rodarmel.

HOOKS DRUGS

Plainfield Plaza Plainfield, Ind.

LEASE CLEANERS

Park Drive Plainfield

PHS Students Stick Together and Move as a



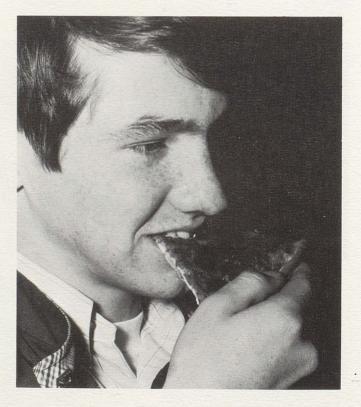




The King of Pizza Land lives with his faithful Count Crispy in the castle at $111\,1/2$ S. Vine Street.



All-hands on deck! Coming up from below, everyone wants a piece of pizza from the Pizza King.



M-m-m good! Biting into a crisp and crunchy Pizza King cheese pizza makes junior John Church smile.

Mass of Humanity



Knowledge holds the key to the future. Here it has unlocked the door on room 26 to find seniors Mary Swindler and Sandy Alexander studying to get their key.

THE ARNOLD AGENCY

201 West Main St. Plainfield, Ind.



Follow the crowd, they know "where it's at" and they're getting there pretty darn fast even on foot.

MAPLEHURST

FOR THE FINEST IN DAIRY PRODUCTS

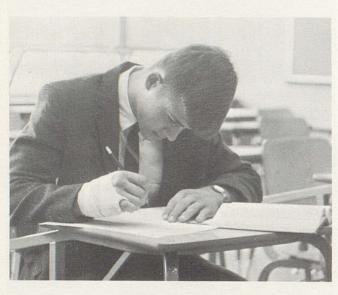
Maplehurst Farms Inc.
Indianapolis, Indiana

3745 Farnsworth St. Telephone 244-2481

PLAINFIELD TIRE STORE

119 E. Main St. Plainfield, Indiana

Smiles and Laughter Show Fun of Students in School and Outside



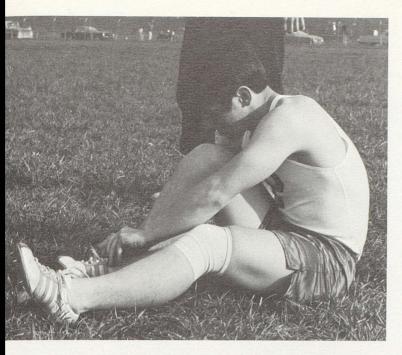
Handicapped by his handicap? No, senior Dave Colescott doesn't let even a football injury keep him from taking a trig. test.



Wisconsin? Ohio? Although it looks like the cafeteria, it's convention hall for the 1968 mock presidential nomination.

HOOSIER BOOK AND SUPPLY CO.

929 E. 32nd Street Indianapolis, Indiana 46205



Already, he's learning to tie his shoes; any day now I predict he (junior John Church) will be learning to run. He'll probably grow up to be a PHS track star.

EPLEY PAINT AND BODY SHOP

Mill Street

Plainfield, Indiana



"Open your mouth, close your eyes, you're gonna get a big surprise," and sophomore Dave VanWye gives sophomore Cheryl Thomas a (candy) kiss.

FERTIG ICE CREAM CO.

205 N. College Avenue Indianapolis, Indiana



That's it, you ham! Smile right into the camera. Sr. Mark Ziegler poses for a "candid" shot.

From School Activities to Outside World—

CAITO AND CORSAR

wholesale Fancy fruits and vegetables Fresh and daily office 428 South New Jersey Street Indianapolis, Indiana

John 787-7506

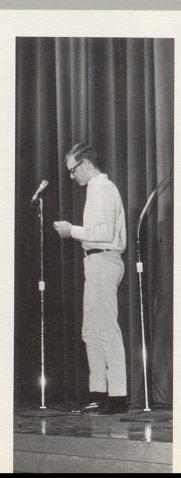
Phil 925-8471

Joe

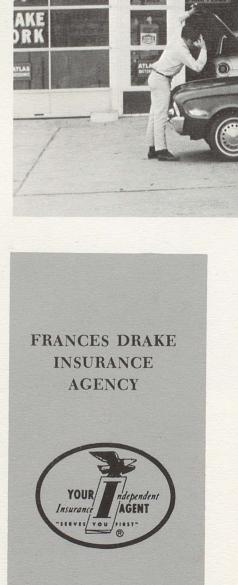
786-2720



The proof of victory stands as a monument of Plainfield's sectional defeat of Danville.



... And now the star of our show. Rob Ewbank. student body president, as he emcee's the talent show at PHS.



They're Everywhere



Service with a smile especially for girls like jr. Beth Johnson is the motto of the employees at Sims' Standard station.



Another source of knowledge—a student—senior Jane Hodshire "sits" on the shelf with the books.

McFARLING BROTHERS

326 West 17th Street Indianapolis, Indiana

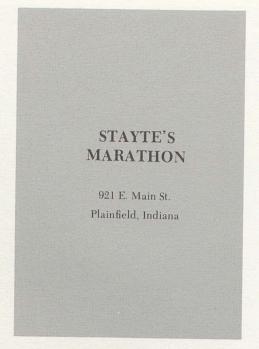
Each New Year Brings New Students Ready to

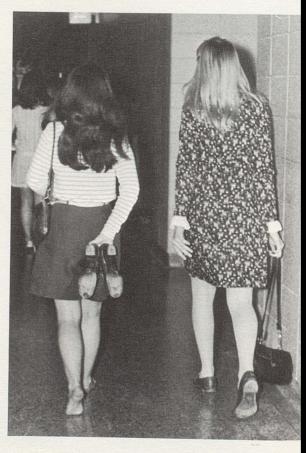


"Oh, look girls, there's the big beautiful Zenith Color Television sign at Home TV and Appliance on Mill Street," proclaims junior Rob Ewbank to his junior companions Beth Johnson and Ann Parker.

The Lunchtime Jollies are being experienced by seniors Joyce Heald and Nancy Nysewander as they "break loose" for the 30-minute break.







Barefoot bliss for a long-haired miss—senior Jan Robbins. Her friend Dana Eggers "shoes it" on the long walk.

Try New Things



PLAINFIELD FIRST FEDERAL

"Where finance is still a personal matter"

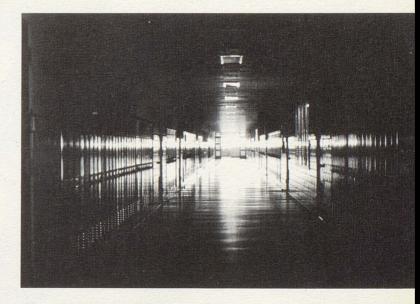
Convenient Savings Accounts

Low Cost Home Financing

since 1896

"Aw gee, Daryl, I don't know what to say," blushes jr. Debbie Livengood at an "old-fashioned" compliment from soph. Daryl





After the darkness, comes the dawn, even in the long walk through years at PHS, there is a guiding light.

THANKS TO PERSONAL PATRONS

Dorothy's Beauty Salon Summerlot's Mobil Service Mr. and Mrs. Leo O'Hern





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